

The idea of a Planar Fourth Plinth as a permanent public art installation

William J G Overington

31 March 2014

The Fourth Plinth in Trafalgar Square in London, England is used for displaying art.

The displays take place upon the top surface of the plinth.

I suggest the concept of a Planar Fourth Plinth as a permanent public art installation, located in any public space where the people in charge of that public space choose to install such an art installation.

The method of implementation of a Planar Fourth Plinth is to differentiate within a planar surface an area the size and shape of the top surface of the Fourth Plinth of Trafalgar Square solely by means of colour difference from the colour of the remaining area of the planar surface. This could be by using a different colour of surfacing material or by using a different colour of paving slabs, depending upon whether the larger area of planar surface is covered by surfacing material or by paving slabs respectively.

When paving slabs are being used, there could be rounding up of the size of the Planar Fourth Plinth in that location so as to use only whole slabs.

If so desired, a Planar Fourth Plinth could be implemented in a private space, such as a garden, or could be implemented in the floor, or floor covering, within a building.

Ideally, a Planar Fourth Plinth would be oriented in the same orientation as the Fourth Plinth of Trafalgar Square, though that would not be essential if doing so were to lead to problems due to

the location or to the orientation of existing paving slabs or of producing a good overall effect.

The orientation of the long axis of the Fourth Plinth of Trafalgar Square is approximately South to North but heading towards about fifteen degrees round to the West.

Once installed, a Planar Fourth Plinth could be used as the location for exhibitions and events.