

The publication in the file named `design_influenced_by_choice_of_palette_solid_lines_version.pdf` is an experimental publication as I learned to use the Serif Affinity Designer program. It is my first picture using the Serif Affinity Designer program.

I had been learning about `.ase` (Adobe Swatch Exchange) palette files and how to use them.

The palette is one of those from the following web page.

<https://www.pantone.com/color-intelligence/color-of-the-year/color-of-the-year-2019-tools-for-designers>

About 20% of the way down the whole web page at the right is a link to download what looks like one `.ase` file for one colour.

In fact, I got six `.ase` files.

One of them is just for the colour of the year on its own, and the other five are for the palettes that include the colour of the year.

There are notes about the palettes on the following web page.

<https://www.pantone.com/color-intelligence/color-of-the-year/color-of-the-year-2019-palette-exploration>

The colour of the year for 2019 is Living Coral and the particular palette from which I chose the four colours used in the picture is called Under The Sea.

I was learning to use the program and I tried to draw a picture using colours from a `.ase` palette that I had just loaded.

Initially the design was produced with the Brush Tool, and the PDF document was 298.72 kilobytes. This was found to be because, although the picture looked the same as in the solid lines version, there was a lot of extra information stored in the lines of the original picture. However, changing the lines to solid lines resulted in a PDF document that is 4.90 kilobytes in size.