

I have just completed Chapter 13 and produced the PDF (Portable Document Format) document.

I am thinking that an author note may be of interest.

The way that I am writing the novel is that there is no overall plan of the novel. There is no planned ending for the novel. I have rarely had more than two future chapters in mind, sometimes only one. For example, at this moment as I write this note I have no idea for which localizable sentence the symbol displayed in Chapter 13 may be used. It is not a matter of that already being part of a plan of the novel.

Also, at this time I only have ideas for two future chapters. A chapter at La Flava Floro for the matinée performance mentioned in Chapter 13 and a chapter about an idea for a movie involving localizable sentences. That is, a chapter about a movie within the novel, not a chapter about making a movie of the novel. I had the idea for the movie some time ago and began to write a screenplay, quite some time before I thought of writing this novel.

At present I am thinking that the chapter about the matinée performance could be Chapter 16. I have not decided where to place the chapter about the idea for the movie, or how the idea would be introduced into the story. Maybe from a character who is already in the story or maybe from a new character.

I am thinking that as I have ideas for the chapter about the matinée performance that maybe I could try to write that chapter next.

I am enjoying writing the novel.

William Overington

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