

I have just completed Chapter 26 and produced the PDF (Portable Document Format) document.

I am thinking that an author note may be of interest.

I wrote all of Chapter 26 yesterday. I had in mind the general format of the part about introducing the four quotation mark items before I started writing the text of the chapter, writing directly into the Serif PagePlus desktop publishing program that I am using.

Having written what I had had in mind I just continued writing, with the line "How is the story writing going?" being where I was continuing.

After a while I got to where Sonja is sat a desk with pen and paper. I thought what to put and realized that I needed to think out what to write. So I wrote about the paper being blank at present.

I have thought about how to continue and I have realized that I need to think carefully about which localizable sentences to choose for the story character Sonja to devise.

While thinking about this I have thought further about the concept that a number of short stories, each different from the others, could be produced using a small number of localizable sentences. How varied could the stories be? How alike would the stories necessarily be by selecting from a small number of localizable sentences? As well as using a small number of localizable sentences devised especially for writing short stories, someone trying to write a short story using localizable sentences could use within the short story some localizable sentences selected from the general collection of localizable sentences.

While thinking about all of this I remembered something interesting. Many years ago I read an article in a magazine about how a computer, I think it was a minicomputer, in the days before personal computers existed, had been programmed to play in sequence every possible minuet that could be generated using a piece of music by Mozart that had been written with the idea of generating a minuet by rolling a die or some dice and, based on the result of that rolling, selecting at various places within the minuet which short sequence of preset music to include. I seem to remember that playing all of the possible minuets that could be generated using that piece of music took several days.

So I have today searched on the web for

Mozart minuet dice

and found interesting information.

I mention this here in the hope that this may be of interest to some readers.

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