

This author note is to explain the reason for the writing and publication of Chapter 77 version 2. It is placed after Chapter 79 as the reason for the second version of Chapter 77 involves Chapter 79.

When I was writing Chapter 79, with Chapter 77 already published, I realized that as there are characters in the play that is in Chapter 79, and also characters in the novel who are playing those parts, for example, the play has a character Sonja who is played by the novel character Caroline Appleby, that trying to explain which novel character is playing which play character in the same chapter as presenting the text of the play itself could be a problem.

So I decided to present the text of the play as a stand-alone play text with no reference within it to the novel characters playing the parts.

So I decided to produce a second version of Chapter 77 that would have added into it the details of which novel character is playing which play character. While doing that I also corrected an error in the original version that I noticed.

That seems to have resolved the problem. Chapter 79 is mostly just about the text of the play, with just some extra text to set the scene for the performance within the novel and to go back from the play to the setting within the novel after the performance.

There is a typographical matter that may be of interest to some readers. The Goudita SF font that has been used to typeset most of the text of the novel does not have an italic version, probably because it appears to be based on a typeface design from the 1470s and italic type was not invented until some years later.

So I found another typeface, which appears that it might be based upon a design from the 1490s, that does have an italic. So Chapter 79 has Goudita SF for the parts at the start and the finish of the chapter and Aldine401 BT for the text of the play, with the spoken text typeset in regular lettering and the staging information and the indications of which character is to say which words typeset in italics.

The novel was completed in February 2019. I enjoyed writing the novel.

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