

“Excuse me, there is a gentleman in reception with a parcel addressed to you and he won’t accept a signature from me because he says that it is not addressed to the organization but to you care of the organization.”

Edith reaches forward and presses the button on the intercom.

“Thank you, ... yes that is correct, it is something of my own but I knew that I was not due to be at home so I had it sent here, I am on my way.”

Edith gets up from her desk, and walks to the door, she opens it and goes out into the corridor, leaving the door ajar. She walks along the corridor and through the swing doors into the foyer.

“Good morning, I am Edith Gatford, ... you have a parcel for me.”

“Good morning ma’am, yes, could you sign for it please?”

“Yes, certainly.”

Edith signs for the parcel, thanks both the gentleman and the receptionist and takes the parcel to her office.

Edith places the parcel in a cupboard.

It is now evening. Edith has had her dinner and now decides to unpack the parcel.

Edith carefully opens the parcel, then goes and washes her hands before removing the contents.

There are a number of boxes, long thin boxes.

Edith carefully opens the first of them and places the content on the table.

‘Ah, yes,’ thinks Edith ‘very nicely done.’

It is an OO gauge model railway wagon, much like a long American style boxcar with bogies, an off-white colour all over, white with a little yellow in it; with a large blue logo of the glyph of a localizable sentence covering most of one side. Custom made from Edith’s detailed instructions, which included artwork in the form of a font.

Edith carefully places the wagon onto the track of her model railway layout, into a marshalling yard area to her right. The marshalling yard is near a station.

Edith then carefully opens the other boxes, each of which contains a similar wagon, though there are a variety of localizable sentence glyphs used, one on each wagon. There are two copies of some of the wagons. Edith places the models at various places on the model railway, some near the station that is to her right, and some at another station that is to her left.

Edith then starts to play with the model railway, using a shunter locomotive to form up a train to ask if there is any information about Margaret Gattenford. Edith considers

whether to use a flat wagon onto which she would place a piece of paper with the name Margaret Gattenford written on it, but decides not to do that but to use a named passenger car to represent the name Margaret Gattenford, even though the name on the passenger car is not Margaret Gattenford.

Once the train is formed, the shunter locomotive is moved away and a mainline locomotive is coupled to the train.

The train is then moved and travels down the track, counter clockwise as Edith looks at it.

Sometime later the train arrives at another station.

Edith regards this as simulating the information management centre.

The mainline locomotive is uncoupled and moved away.

A shunting engine is used to form a new train from the wagons that have arrived and a few wagons already at the station, such as a wagon with a logo for the localizable sentence

The following question has been asked.

and a wagon with a logo for the localizable sentence

My answer is as follows.

Eventually the train is formed up, the shunter locomotive is moved away and the mainline locomotive is coupled onto the train.

Edith then starts the train and it slowly moves away from the station and on around the track until it arrives back at the original station.

Edith is pleased.

'Yes, a good simulation.' thinks Edith.