

“Auntie Edith, do you remember me saying that I was going on a one-day conference on gluten-free vegan food?” asks Julia.

Edith and Julia are having lunch together. They are in the Incunabula Room at La Flava Floro.

“Yes, I do, how did it go?” replies Edith.

“Well, the conference was good, but what I want to tell you about is a wonderful fantasy clock that I saw. During mid-morning refreshments at the hotel where the conference was being held I was looking at the notice board about local attractions and there was a poster about a fantasy clock. In the event it was located in a shopping mall about a hundred yards away from the hotel, so during the lunch break I went and had a look. It was wonderful. Most of the time various gentle movement was taking place, yet every quarter of an hour it put on a show with music playing and various other pieces of it were activated. It was wonderful.”

“Excellent.”

“Well, I got to thinking that it would be good to have a fantasy clock here at La Flava Floro, not on quite such a grand scale, but worth having then I got to wondering whether it could feature some of your localizable sentence glyphs in some way.”

“Ah, that is an interesting idea. That will need some thought is it alright if I ask John and maybe some of the others about it and ask if they have any thoughts about how to do it?”

“Yes, certainly, that would be good.”

Later that afternoon, Edith’s office.

Edith has been telling John about Julia’s idea for having a fantasy clock based on localizable sentences at La Flava Floro.

John is not his usual enthusiastic self.

“The thing is, when a fantasy clock is installed in a shopping mall it is mounted high so that nobody can get too close to the mechanism and maybe get injured. The ceiling at La Flava Floro is not that high higher than rooms in a house or a typical office, but not anything like the height of the ceiling in a shopping mall.” says John.

“Ah yes, that could be well, would be a problem.” says Edith.

“Anything that would fit in the space available and yet be safe would look very different from existing fantasy clocks. Maybe something could be behind a plastic screen Or maybe maybe the display could be projected as an image onto the wall or something like that, maybe a combination of a fixed screen and one or more projectors.”

“Ah,” says Edith “perhaps you can have a look at that possibility and maybe ask Henry and the others to have a think about it all and perhaps find a good solution.”