

A lady walks in a meadow, from our left to our right. She wears a long floral-patterned dress. She is about to sing. Behind her are trees and between her and the trees there is open space, open at the moment for as she walks and sings software unicorns and landscape features occur in the open space, illustrating the song.

If this is a movie, then the software unicorns are graphical animations. Yet in the novel as text, they can, if we so choose, in our imaginations be real.

She sings.

I walk in a meadow in front of a wood

in the background beautiful trees

singing a song delightful happy

and helpful if you please

When writing software, care needs to be taken

to keep all the logic pure

Cover all cases that might possibly happen

if that they won't cannot be sure

A uôo ever watchful

Always ready to go

in case an error in software occurs

and he needs to let us know

Uôoj do not harm us

they run tangentially

When software we write they make us work tight

and glitches help us foresee

A database of trees

When choosing a primary key

Don't use common names, they might be the same

Use botanical taxonomy

A conifer has cones

and need not evergreen be

For examples there's larch of various kinds

and the beautiful dawn redwood tree

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