

A staff meeting.

“So,” asks Edith. “Any Other Business?”

Henry raises a hand.

“Yes ... Henry.”

“I wonder if I could place into the record the new code numbers for the original sentences used in the research and their glyphs and also those used in the ‘Poetry through the language barrier’ events and the two glyphs used in the play please.”

Edith looks around, nobody objects, some express approval.

“Very well.” says Edith.

“Here they are then.” says Henry.

“Well, I think that it would be best to start a new page”

“Ah, yes, right, that is a good idea.”

“In fact, I suggest using two pages, and have the second page the sentences used in the ‘Poetry through the language barrier’ events for easy reference in case any of the readers want to have a try writing some poems within the constraint of using just some - or all - of those twenty-six sentences. Could you clarify why the code numbers for the colours are not all in one sequence please.”

“The idea is that with the codes from 192 through to 198 the final digit indicates the colour as with the resistor colour code. The 189 for ‘The colour is white.’ is so that the digit 9 is associated with the colour white, as in the resistor colour code.”

“Ah, thank you.” says Edith.





Caroline speaks “Could we add in, on a separate page afterwards, two ‘Questions seeking a place’, namely ‘Where is a pharmacy please?’ and its glyph and could we agree to give it the code number 145 ... and, as it is mentioned in the play, could we add in the localizable sentence ‘Where can I buy a vegan meal with no gluten-containing ingredients in it please?’ and its glyph and could we agree to give it the code number 148 please as that would be helpful if any of the readers want to try implementing how it is used in the play.”


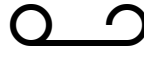

“Anybody?”


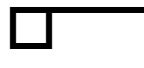





John speaks. “I support those suggestions and could we also take the opportunity to mention that the design of the left-side designs of those glyphs are based on the letters D and S respectively on a similar basis that as that Italian is used in musical scores the D is used for ‘Dove’, which means ‘Where’ and the S for ‘Senza’ which means ‘Without’.”


Everybody agrees.








“Good. Excellent.” says Edith.


-  123 Good day.
 127 Welcome.
 983 Thank you for visiting.
 987 Best regards,


 125 Thank you for responding to my question.
 128 The following question has been asked.
 129 My answer is as follows.


 132 No.
 134 Yes.
 135 Indefinite no.
 136 Indefinite yes.
 137 I do not know.
 138 I need more information in order to be able to answer.
 139 I refuse to answer.


 142 What is the weather situation where you are located please?


 152 Is it raining?
 153 Is it snowing?
 154 Is it sunny?
 156 Is it cloudy?
 157 Is it windy?
 158 Is it hailing?
 159 Is it foggy?


 162 It is raining.


 163 It is snowing.


 164 It is sunny.


 165 It is cloudy.


 167 It is windy.


 168 It is hailing.


 169 It is foggy.

 172 It is spring.

 173 It is summer.


 174 It is autumn.


 175 It is winter.


 182 The colour is black.

 183 The colour is brown.

 192 The colour is red.

 193 The colour is orange.


 194 The colour is yellow.

 195 The colour is green.


 196 The colour is blue.

 197 The colour is magenta.

 198 The colour is grey.

 189 The colour is white.

 184 The colour is cyan.


 185 The colour is pink.

 186 The colour is dark grey.

 187 The colour is light grey.

 179 The colour is sky blue.

Questions seeking a place

 145 Where is a pharmacy please?

The design of the left-side design of the above glyph is based on the letter D from the Italian word 'Dove', which means 'Where'.

 148

Where can I buy a vegan meal with no gluten-containing ingredients in it please?

The design of the left-side design of the above glyph is based on the letter S from the Italian word 'Senza', which means 'Without'.