

Slowly the lights go up.

There is applause.

The members of the cast move to the stage area that is in front of the screen.

There are a large number of them, from major characters such as Edith, John, Henry, Jane, Caroline, Edward and Julia to characters who only made a brief appearance.

Edith steps forward.

Edith speaks.

“Thank you everyone, I am pleased that you enjoyed the movie.

“All of us enjoyed playing our parts.

“As you are aware, the story in this movie is fictional, yet the invention is real. It could be implemented in the way described in our story, yet the real key to it being successful is for it to be encoded as part of an international standard by an appropriate standardization organization, using whatever format for encoding that the standardization organization chooses to use, which may or may not be any of the formats that have been discussed within our story.

“In that way, localizable sentences can be used interoperably by everyone, unencumbered by proprietary intellectual property rights.

“From within our fictional world we cannot do that real world standardization ourselves, yet we hope that our fictional story will be a catalyst for real world standardization and implementation of the invention and its applications.

“We have mentioned some possible applications: in the future hopefully some people in the real world will suggest more applications and they, or others, will implement them in practice.

“So, thank you for watching and to those viewing from outside our fictional world: we hope that you will consider real world standardization and implementation of the invention that is central to this story.”

Edith pauses.

“Thank you.”

There is applause.

As the applause continues the members of the cast leave the stage, the applause fades away and people start to disperse.

It is daylight outside. It is 5 pm on a summer afternoon and the première of the movie has just taken place in a rural cinema in England.