

Edith is driving north. It is quite a long journey.

Edith has taken a day of her holiday entitlement to attend a meeting, a one-day symposium on the topic of Filigranology and Incunabula Books, being hosted at a university. Edith had seen the symposium advertised and had decided that she would like to attend. Nothing to do with work, just her personal interest.

Edith had realized that it was to be quite a journey and had wondered whether a train journey would be possible. In theory yes, but it would mean going first to London, then travelling to another railway station, then going north. So travel by car seemed best.

'Road works ahead .... I hope that they don't result in me getting there late', thinks Edith.

The road works do cause a delay, but Edith had set off in good time, just in case there was a delay for any reason.

Edith arrives for the conference. Not as early as she would have liked, but in reasonable, if not exactly good, time.

There is an alternative route back to Long Fiction, a few miles longer, but likely to be quicker and certainly not going past those particular road works anyway. Edith decides that she will drive back home that way after the meeting.

Edith enjoys the morning session of the meeting. There are several presentations and various questions, though Edith does not ask anything.

Over lunch, Edith gets to join in conversations with a group of people, all of whom are professional specialists from various museums and libraries around Europe. They are most sociable and explain in detail some aspects to Edith. Edith realizes that she is the only person at the meeting who is not a professional in the field of study. However she is treated with great kindness by the other participants.

The afternoon session is also enjoyable and includes a visit to the library of the university where a small, yet highly interesting, exhibition has been set up specially for the symposium.

The symposium concludes and Edith joins in enthusiastically with applause during the vote of thanks to the university, the speakers and the people who organized the special exhibition.