Edith enters the meeting room. Everybody takes their seat.

Edith speaks.

"This meeting today is to produce a formal document about the issue that was raised recently by a student and reported to us by Jane Hove.

"Here is the suggested wording.

"It is acceptable to use to represent a localizable sentence a glyph that differs from the glyph that is specified in the documentation provided that that non-standard glyph contains adequate information of the standard glyph such that which standard glyph it is intended to represent is clear and confusion that it may represent a different standard glyph is avoided."

"Are you deliberately avoiding using the word 'ikmathic' because you feel it might confuse people?" asks John.

"Possibly", replies Edith.

Caroline Appleby mumbles something.

"What?" asks Edith.

"Oh, nothing."

"Caroline, you mumbled something, please say it out loud so that we all can hear please."

"We could have a code number for that."

"Oh, and what code number would you suggest, what code number for such a rarely used single word sentence, so that it can go through the language barrier, what code number that could otherwise be used for an important sentence?"

"Well ...."

"Come on, we are waiting."

"Well, it could start with eight one eight then it would not intrude into other lists of sentences."

"And then, please say the whole code out."

"Eight one eight one two three four five six seven .... nine."

Edith hears John chuckle.

Edith gives John one of her old fashioned looks but says nothing.

Edith pauses.

"Actually, Caroline, that is very good, you have produced an easy to remember code number that is unobtrusive, and also avoids using any digit more than twice."

"Thank you, ma'am", replies Caroline.

Upon hearing herself addressed as ma'am Edith relaxes.

"But," asks Henry "that is not just the word Possibly as in meaning Possibly, it is Possibly with the meaning of Yes but I am not going to say Yes."

Edith gives Henry one of her old fashioned looks.

"So, perhaps we should regard that as just an only-amongst-us in-joke?" asks John.

Edith pauses, smiles, then replies.

"Possibly!"

There is laughter and the tension is broken.

The meeting proceeds.

Henry asks "But in one place the text refers to the glyph that is specified in the documentation yet later it uses the word 'standard'. Should it be either one or the other, not two different wordings?"

"And it is not an international standard, not a national standard either", adds John.

"That is why I used the word 'documentation' first, so as not to give that impression", replies Edith, "Do you think it would be better if I changed each use of the word 'standard' to become 'documented'?"

Caroline Appleby speaks "The problem is that we know what we are meaning, it may well not be obvious to someone reading it who is not someone in this research team. Can we add something that gives examples?"

Edith writes on her notepad.

There is silence as she writes.

"How about this then?

"It is acceptable to use to represent a localizable sentence a glyph (hereinafter 'a non-documented glyph') that differs from the documented glyph that is specified in the documentation provided that that non-documented glyph contains adequate information of the documented glyph such that which documented glyph it is intended to represent is clear and confusion that it may represent a different documented glyph is avoided.

For examples, the aspect ratio may be different, the lines may be drawn thinner, a circle may appear as an ellipse, a right-angle corner may be at not exactly a right-angle. The important matter is that it is clear which localizable sentence is intended to be communicated to whoever sees the non-documented glyph."

"Yes, that's good", says John.

Henry agrees.

"Does everyone agree?" asks Edith.

People reply "Yes."

"Excellent", says Edith.

Edith then arranges that the statement will be published as a LocSARA document, and closes the meeting.