



Although this pattern has been written for a bracelet the idea can be used for many applications. Just use your imagination. I refer to the split ring (as in a key ring) as a 'small key ring'. This is not a jump ring as thread would pull through the gap.

### Materials

Two shuttles, number 20 thread (2 colours if required), letter beads (¼" diameter), 2 small key rings.

### Skills required

Knowledge of split rings, using beads, finger tatting.

### Abbreviations

|        |                                  |    |                         |
|--------|----------------------------------|----|-------------------------|
| R      | ring                             | Ch | chain                   |
| – or p | picot                            | SR | split ring              |
| /      | after the / make 2nd half of SR  | B  | move bead in place of p |
| + B    | add bead to picot before joining | +  | join                    |
| Cl     | close                            | FP | false picot             |
| T & C  | Tie and cut                      |    |                         |

### Preparation

For a four letter name take 1 ½ yards of thread and finger tat the centre starting the first ring 1 third of the way from the end of the thread in the left hand and with the longer end of the thread as the working thread. For extra beads add 2" per bead to the thread length. Sh2 should have 26 beads added (for a four letter name) with more beads needed to add to joining picots. See fig. 1

### Centre

R1: 4 – 4 – 4 – 4 Cl take both ends through first letter bead. Still using the longer end as the working thread.

SR2: 2 – 2 / 2 – 2 Cl take both ends through next letter bead

Continue until last letter bead has been used.

SR: 4 – 4 / 4 – 4 Cl

See fig. 2 below.

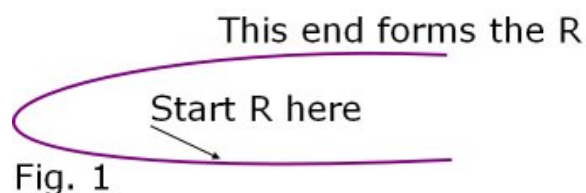


Fig. 1



Fig. 2

### Outer row

SR1: Fp 3 / Fp 3 Cl RW & add shuttle with new colour on the thread which has been used for second side of SR.

This will now be shuttle 2 (Sh2).

You can continue finger tatting with the other thread until this runs out! Then replace with shuttle.

Ch: 3 B 3 + (small key ring – if required joining as if to another picot) 3 B 3 RW

R2: 3 + (Fp @ base SR1) 3 Cl RW

Ch: 3 B 3 Cl RW

SR3: 3 + B (p last SR of centre) 3 / 3 B 3 Cl

\*SR4: 6 / 3 B 3 Cl

SR5: 3 + B (next SR of centre) 3 / 3 B 3 Cl

Repeat from \* until the first join has been made to R1 on the centre RW

Ch: 3 B 3 RW

R12: 3 + (next p R1) 3 CI RW

Ch: 3 B 3 + (small key ring – if required joining as if to another picot) 3 B 3 RW

R13: 3 + (same p on R1) 3 CI RW

Ch: 3 B 3 RW

Make the second side to match and make last chain as follows

Ch: 3 B 3 T & C to base of SR1

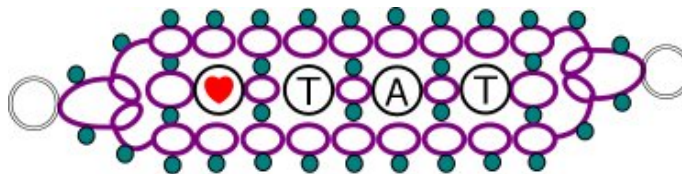


Fig. 3

**Adjustable Sides Braid (Block tatting with border)** - [see this link](#) for an easy way to do block tatting.

Make braid as follows working centre block tatting.

**First row.**

\*Ch1: 1 smp 2 worked normally

**Second row**

Ch2: 1 smp 2

Repeat from \* 6 times

Continue with a regular chain round the outside of the block tatting and flipping the stitches as normal.

Ch3: 2 + (small key ring on main section) 2 Lj (next smp)

Continue braid by working a chain all round of 1 B 1, using lock joins to smp on centre of braid.

At the far end make a chain of 2 + (clasp) 2 SLT SS before continuing down the second side.

Repeat for the other side of the bracelet.

Any further questions - [please email me.](#)