

[HOME](#) Butterflies on oval metal centres or alternative tatted centres - © Jane Eborall 2001



Plain butterfly on metal centre



Butterfly on metal centre



Butterfly with tatted centre



Small butterfly with tatted centre

There are two versions of this butterfly. One has a fancy outline worked on the chain thread and the other is plain. Either version can be tatted onto a metal centre or an alternative tatted centre. All use beads. The butterfly with the tatted centre can be made with a no. 80 thread. The no. 20 thread makes a butterfly which measures 4" x 3" and the no. 80 measures 2 1/2" x 2". A knowledge of split rings is needed for both versions and the addition of a third shuttle is required for the fancy butterfly. There is an optional floating chain which is made like a split chain. I made a slip knot at the length required and tightened this round a bead before starting.

**Abbreviations for both versions**

mc	metal centre	+B	add bead to picot	Btwn	between
Wsh1 / Wsh2 /	Working shuttle 1, SLT		Shoe Lace Trick (tie a	w	white
Wsh 3	2 or 3		knot)		
CLR	clover ring	T & C	Tie and cut	pk	pink
LJ	lock join	vsp	very small picot		
SCh	split chain/floating chain		Lp	long picot (measurements given in	
	(optional)			brackets)	

B or (b) bead - when on a ring, place bead on thread around the hand before starting the ring. When on the second half of SR then move a bead on the Wsh next to last p worked.

[pk w] x 1 chain double in pink & 1 in a contrast colour made to run on the chain thread without 5 flipping – see figs. 1, 2 & 3. Make as many repeats as stated – e.g. [pk w] x 5 means work 1 pink, 1 white, 1 pink, 1 white, 1 pink, 1 white, 1 pink, 1 white, 1 pink, 1 white

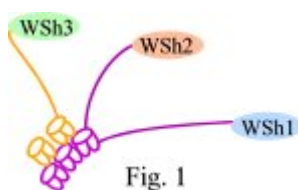


Fig. 1



Fig. 2

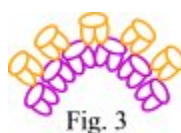


Fig. 3



Tatted centre

**Alternative tatted centre for both butterflies - one shuttle**

13 beads on shuttle

R1: 3 – 4 – 3 – 1 – 3 B

R2: 3 + B (last p of R1) 2 – 2 B 2 – 2 – 3 B

R3: 3 + B (last) of R2) 1 – 3 – 4 – 3 move 4B to form a chain

R4: 3 + B (last p on R3) 2 – 2 – 2 – 3 B

R5: 3 + B (last p of R4) 3 – 3 – 3 – 3 B

R6: 3 + B (last p of R5) 2 – 2 – 2 +B (1<sup>st</sup> p on R1) 3 move 4B to form a chain. T & C to base of R1



Fig. 4 - joins to metal centre

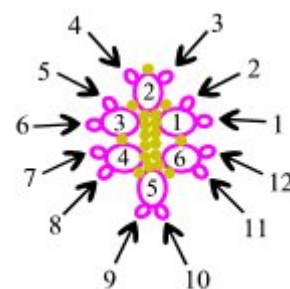


Fig. 4a - joins to tatted centre

When joining the next round add a bead to each picot of the centre.

## Plain Butterfly

**NB** Before starting – add 11 beads onto Wsh2

**Upper right wing.** Using Wsh1

R1 2 + (join 1 mc with brass middle wrong side facing up) 2 – 2 – 2

Ch: 3 – 3

\*R2: 2 + B (3<sup>rd</sup> p on last R) 2 – 2 – 2

Ch: as last

R3: as last

Ch: 6

R4: as last

Ch: 6 + B LJ (3<sup>rd</sup> p on R4) 5 Lp (5/8") 1

SR5: 4 + B (2<sup>nd</sup> p R4) 4 / 4 – 4

SR6: 4 + B (2<sup>nd</sup> p R3) 3 / 4 – 3

SR7: 2 + B (2<sup>nd</sup> p R2) 2 – 2 / 2

SR8: 3 – 4 / 3 + B (SR6) 4

SR9: 4 – 4 / 4 + B (SR5) 4

SR10: 5 – 5 / 10 + (10 beads Lp before SR5)

Ch: 6 – 2 Change to Wsh2 & make clover

CLR1: 2 + (p on last ch) 3 B 3 – 2

CLR2: 2 + B (3<sup>rd</sup> p on CLR1) 4 B 4 – 2

CLR3: as CLR1 joining to CLR2 with bead.

Change to Wsh1

Ch: 2 + (3<sup>rd</sup> p of CLR3) 6

R11: 3 + B (SR10) 2 – 2

Ch: 6

R12: 2 + B (2<sup>nd</sup> p of R11) 2 + B (SR9) 2 – 2

Ch: as last

R13: 2 + B (3<sup>rd</sup> p of R12) 2 + B (SR8) 2 – 2

Ch: as last

R14: 2 + B (3<sup>rd</sup> p of R13) 2 + B (p of SR7) 2 – 2

Ch: as last

R15: 2 + B (3<sup>rd</sup> p of R14) 2 + B (2<sup>nd</sup> p of R1) 2 +

(join 2 mc) 2

Ch: 3 LJ (join 3 mc) 6

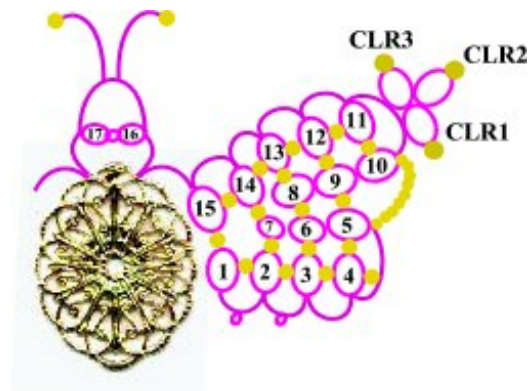
R16: 4 vsp 4

Ch: 6 Change to Wsh2 and either make a SCh of 12 using a bead as an anchor or make a Lp (1.5cm)

Change to Wsh1 4 Change to Wsh2 and make SCh or Lp as before. Change to Wsh1 6

R17: 4 + (vsp on R16) 4

Ch: 6 + LJ (join 4 mc) 3 Continue to



**Upper left wing.**

R18: 2 + (join 5 mc) 2 – 2 – 2

Ch: 6

\*R19: 2 + B (3<sup>rd</sup> p of last R) 2 – 2 – 2

Ch: as last

Repeat from \* twice

R22: 2 + B (3<sup>rd</sup> p R21) 2 – 3

Ch: 6 – 2 Change to Wsh2 & make clover

CLR1: 2 + (p on last ch) 3 B 3 – 2

CLR2: 2 + B (3<sup>rd</sup> p of CLR1) 4 B 4 – 2

CLR3: as CLR1 joining to CLR2 with bead. Change to Wsh1

Ch: 2 + (3<sup>rd</sup> p of 3<sup>rd</sup> R of clover) 6 Change to Wsh2

SR23: 1 Lp (5/8") 9 / 5 + B (2<sup>nd</sup> p on R22) 5

SR24: 4 – 4 / 4 + B (R21) 4

SR25: 4 – 3 / 4 + B (R20) 3

SR26: 2 / 2 + B (R19) 2 – 2

SR27: 3 + B (SR25) 4 / 3 – 4

SR28: 4 + B (SR24) 4 + (10 beads Lp on SR23) / 4 – 4 Change to Wsh1

Ch: 6 SLT – SLT (this will form a p for joining the next R) 6

R29: 2 + B (p on last ch) 2 + B (SR28) 2 – 2

Ch: 6

R30: 2 + B (3<sup>rd</sup> p R29) 2 + B (SR27) 2 – 2

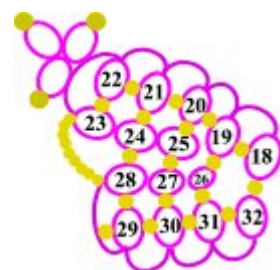
Ch: 3 – 3

R31: 2 + B (3<sup>rd</sup> p R30) 2 + B (SR26) 2 – 2

Ch: as last

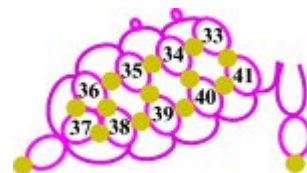
R32: 2 + B (3<sup>rd</sup> p R31) 2 + B (SR25) 2 + (join 6 mc) 2

Ch: 3



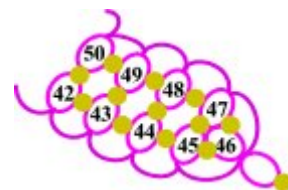
### Lower left wing.

R33: 2 + (join 7 mc) 2 – 2 – 2  
 Ch: 3 + (p on Ch btwn R31 & R32) 3  
 R34: 3 +B (3<sup>rd</sup> p of last R) 3 – 3 – 3  
 Ch: 4 + (p on Ch btwn R32 & R33) 4  
 R35: as R34  
 Ch: 8  
 R36: 3 +B (3<sup>rd</sup> p of R35) 2 – 2 – 3  
 Ch: 6 – 2  
 R37: 3 +B (3<sup>rd</sup> p of R36) 2 +B (2<sup>nd</sup> p of R36) 2 – 3 Change to Wsh2  
 R: 2 + (p on last Ch) 5 B 5 – 2 Change to Wsh1  
 Ch: 2 + (p on last R) 6  
 R38: 3 +B (3<sup>rd</sup> p R37) 2 + (2<sup>nd</sup> p R37) 2 – 3  
 Ch: 8  
 R39: 3 +B (3<sup>rd</sup> p of R38) 3 +B (2<sup>nd</sup> p of R35) 3 – 3  
 Ch: as last  
 R40: 3 +B (3<sup>rd</sup> p of R39) 3 +B (2<sup>nd</sup> p of R34) 3 – 3  
 Ch: 6  
 R41: 2 +B (3<sup>rd</sup> p of R40) 2 +B (2<sup>nd</sup> p of R33) 2 + (join 8 mc) 2  
 Ch: 5 +LJ (join 9 mc) 5 – 2 Change to Wsh2  
 R: 2 + (p on last Ch) 6 B 6 – 2 Change to Wsh1  
 Ch: 2 + (3<sup>rd</sup> p on last R) 5 (join 10 mc) 5



### Lower right wing.

R42: 2 (join 11 mc) 2 – 2 – 2  
 Ch: 6  
 R43: 3 +B (3<sup>rd</sup> p of R42) 3 – 3 – 3  
 Ch: 8  
 R44: 3 +B (3<sup>rd</sup> p of R43) 3 – 3 – 3  
 Ch: as last  
 R45: 3 +B (3<sup>rd</sup> p of R44) 2 – 2 – 3  
 Ch: 6 – 2  
 R46: 3 +B (3<sup>rd</sup> p of R45) 2 +B (2<sup>nd</sup> p of R45) 2 – 3  
 Change to Wsh2  
 R: 2 + (p on last Ch) 5 B 5 – 2 Change to Wsh1  
 Ch: 2 + (p on last R) 6  
 R47: 3 +B (3<sup>rd</sup> p of R46) 2 + (2<sup>nd</sup> p of R46) 2 – 3  
 Ch: 8  
 R48: 3 +B (3<sup>rd</sup> p of R47) 3 +B (2<sup>nd</sup> p of R44) 3 – 3  
 Ch: 4 + (p on Ch btwn R2 & R3) 4  
 R49: 3 +B (3<sup>rd</sup> p of R48) 3 +B (2<sup>nd</sup> p of R43) 3 – 3  
 Ch: 4 + (p on Ch btwn R1 & R2) 4  
 R50: 2 +B (3<sup>rd</sup> p of R49) 2 +B (2<sup>nd</sup> p R42) 2 + (join 12 mc) 2  
 Ch: 3 T & C to base of R1



### Butterfly with Fancy Edging

**NB** Before starting – add 31 beads onto Wsh3

#### Upper right wing. Using Wsh1

R1: 2 + (join 1 mc with brass middle wrong side facing up) 2 – 2 – 2  
 Ch: [pk w] x 2 pk w vsp w [pk w] x 2 pk  
 R2: 2 +B (3<sup>rd</sup> p on last R) 2 – 2 – 2  
 Ch: as last  
 R3: as last  
 Ch: [pk w] x 5 pk  
 R4: as last  
 Ch: [pk w] x 5 pk LJ+B (3<sup>rd</sup> p R4) w [pk w] x 5 pk Leave Wsh3 & continue with Wsh1 & Wsh2 only. Wsh1  
 SR5: 4 +B (2<sup>nd</sup> p R4) 4 / 4 – 4  
 SR6: 4 +B (2<sup>nd</sup> p R3) 3 / 4 – 3



SR7: 2 + B (2<sup>nd</sup> p R2) 2 – 2 / 2

SR8: 3 – 4 / 3 + B (p on SR6) 4

SR9: 4 – 4 / 4 + B (p on SR5) 4

SR10: 5 – 5 / 10

Move 10 beads on Wsh3 to lie between Ch following SR5 & next chain

Ch: [pk w] x 5 pk w vsp w pk w pk Change to Wsh3 & make clover

CLR1: 2 + (vsp on last ch) 3 B 3 – 2

CLR2: 2 + B (3<sup>rd</sup> p on CLR1) 4 B 4 – 2

CLR3: as CLR1 joining to CLR with a bead 2. Change to Wsh1

Ch: pk w pk w + (3<sup>rd</sup> p of 3<sup>rd</sup> R of clover using w thread to join) [pk w] x 5 pk

R11: 3 + B (SR10) 2 – 2

Ch: [pk w] x 5 pk

R12: 2 + B (2<sup>nd</sup> p of R11) 2 + B (SR9) 2 – 2

Ch: as last

R13: 2 + B (3<sup>rd</sup> p of R12) 2 + B (SR8) 2 – 2

Ch: as last

R14: 2 + B (3<sup>rd</sup> p of R13) 2 + B (SR7) 2 – 2

Ch: as last

R15: 2 + B (3<sup>rd</sup> p of R14) 2 + B (2<sup>nd</sup> p of R1) 2 + (join 2 mc) 2

Ch: [pk w] x 2 pk LJ (join 3 mc) [pk w] x 3 pk

R16: 4 vsp 4

Ch: [pk w] x 5 pk With the white thread either make a SCh of 12 using a bead as an anchor or make a Lp (1.5cm) [pk w] (x 3) pk SCh or Lp as before [pk w] x 5 pk

R17: 4 + (vsp on R16) 4

Ch: [pk w] x 3 pk +LJ (join 4 mc) [pk w] x 2 pk

### Upper left wing.

R18: 2 + (join 5 mc) 2 – 2 – 2

Ch: [pk w] x 5 pk

\*R19: 2 + B (3<sup>rd</sup> p of last R) 2 – 2 – 2

Ch: [pk w] x 5 pk

Repeat from \* twice

R22: 2 + B (3<sup>rd</sup> p R21) 2 – 3

Ch: [pk w] x 5 pk w vsp w pk w pk Change to Wsh3 & make clover

CLR1: 2 + (vsp on last ch) 3 B 3 – 2

CLR2: 2 + B (3<sup>rd</sup> p of CLR1) 4 B 4 – 2

CLR3: as CLR1 joining to CLR2 with a bead. Change to Wsh1

Ch: pk w pk w + (3<sup>rd</sup> p of CLR3) w [pk w] x 5 pk Change to Wsh2

SR23: 10 / 5 + B (2<sup>nd</sup> p on R22) 5

SR24: 4 – 4 / 4 + B (2<sup>nd</sup> p on R21) 4

SR25: 4 – 3 / 4 + B (2<sup>nd</sup> p on R20) 3

SR26: 2 / 2 + B (2<sup>nd</sup> p on R19) 2 – 2

SR27: 3 + B (SR25) 4 / 3 – 4

SR28: 4 + B (SR24) 4 / 4 – 4 Change to Wsh1

Move 10 beads on Wsh3 to lie between Ch following SR23 & current chain

Ch: [pk w] x 5 pk SLT – SLT (this will make a p) for joining the next R) [pk w] x 5 pk

R29: 2 + B (p on inside of last ch) 2 + B (SR28) 2 – 2

Ch: [pk w] x 5 pk

R30: 2 + B (3<sup>rd</sup> p R29) 2 + B (SR27) 2 – 2

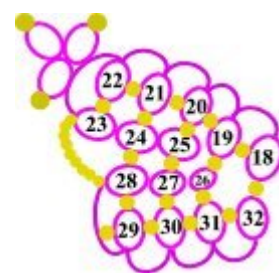
Ch: [pk w] x 2 pk w vsp w [pk w] x 2 pk

R31: 2 + B (3<sup>rd</sup> p R30) 2 + B (SR26) 2 – 2

Ch: as last

R32: 2 + B (3<sup>rd</sup> p R31) 2 + B (SR25) 2 + (join 6 mc) 2

Ch: [pk w] x 2 pk



### Lower left wing.

R33: 2 + (join 7 mc) 2 – 2 – 2

Ch: [pk w] x 2 pk w + (p on Ch btwn R31 & R32) w [pk w] x 2 pk w

R34: 3 +B (last p of previous R) 3 – 3 – 3

Ch: [pk w] x 3 pk w + (p on Ch btwn R32 & R33) w [pk w] x 3 pk w

R35: as R34

Ch: [pk w] x 7 pk w

R36: 3 +B (3<sup>rd</sup> p of R35) 2 – 2 – 3

Ch: [pk w] x 5 pk w vsp w pk w pk w

R37: 3 +B (3<sup>rd</sup> p of R36) 2 +B (2<sup>nd</sup> p of R36) 2 – 3 Change to Wsh3

R: 2 + (vsp on last Ch) 5 B 5 – 2 Change to Wsh1

Ch: pk w pk w + (p on last R) w [pk w] x 5 pk w

R38: 3 +B (3<sup>rd</sup> p of R37) 2 + (2<sup>nd</sup> p of R37) 2 – 3

Ch: [pk w] x 7 pk w

R39: 3 +B (3<sup>rd</sup> p of R38) 3 +B (2<sup>nd</sup> p of R35) 3 – 3

Ch: as last

R40: 3 +B (3<sup>rd</sup> p of R39) 3 +B (2<sup>nd</sup> p of R34) 3 – 3

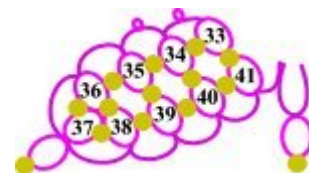
Ch: [pk w] x 5 pk w

R41: 2 +B (3<sup>rd</sup> p of R40) 2 +B (2<sup>nd</sup> p of R33) 2 + (join 8 mc) 2

Ch: [pk w] x 3 pk w +LJ (join 9 mc) [pk w] x 4 pk w vsp w pk w pk w Change to Wsh3

R: 2 + (vsp on last Ch) 6 B 6 vsp 2 Change to Wsh1

Ch: pk w pk w + (vsp on last R) w [pk w] x 4 pk w + LJ (join 10 mc) [pk w] x 3 pk w



### Lower right wing.

R42: 2 + (join 11 mc) 2 – 2 – 2

Ch: [pk w] x 5 pk w

R43: 3 +B (3<sup>rd</sup> p of R42) 3 – 3 – 3

Ch: [pk w] x 7 pk w

R44: 3 +B (3<sup>rd</sup> p of R43) 3 – 3 – 3

Ch: as last

R45: 3 +B (3<sup>rd</sup> p of R44) 2 – 2 – 3

Ch: [pk w] x 5 pk w vsp w pk w pk w

R46: 3 +B (3<sup>rd</sup> p of R45) 2 +B (2<sup>nd</sup> p of R45) 2 – 3 Change to Wsh3

R: 2 + (p on last Ch) 5 B 5 vsp 2 Change to Wsh1

Ch: pk w pk w + (vsp on last R) w [pk w] x 5 pk w

R47: 3 +B (3<sup>rd</sup> p of R46) 2 + (2<sup>nd</sup> p of last R) 2 – 3

Ch: [pk w] x 7 pk w

R48: 3 +B (3<sup>rd</sup> p of R47) 3 +B (2<sup>nd</sup> p of R44) 3 – 3

Ch: [pk w] x 3 pk w + (p on Ch btwn R2 & R3) w [pk w] x 3 pk w

R49: 3 +B (3<sup>rd</sup> p of R48) 3 +B (2<sup>nd</sup> p of R43) 3 – 3

Ch: [pk w] x 2 pk w + (p on Ch btwn R1 & R2) w [pk w] x 2 pk w

R50: 2 +B (3<sup>rd</sup> p of R49) 2 +B (2<sup>nd</sup> p R42) 2 + (join 12 mc) 2

Ch: [pk w] x 2 pk w T & C to base of R1

For help with this pattern please [contact me.](#)

