

## Cat - Sitting - © Jane Eborall

This is one of a set of three patterns showing cats in three positions. The cat below was worked in no. 20 thread and measures 4 ¼" x 2 ½".



### Abbreviations

SR	split ring	Lj	lock join using shuttle thread	RoSR	ring formed on second part of SR
Lp	long picot	Wsh1	working shuttle 1	Wsh2	working shuttle 2
vlp	very long picot	vsp	very small picot	p or -	picot
btwn	between	+B	add beads to picot	Cl	close

The instructions given are for two colours which will need three shuttles for the face only (two used at a time). For the eyes I used short bugle beads, 2 for each eye and 3 for the mouth. The simplest way to avoid a knot at the beginning of the face is to work R1 (covering the shuttle thread with the first few ds) and then reversing the work, wrapping Wsh2 thread round the Wsh1 thread and starting R2 (again covering the shuttle thread with the first few ds). Continue as usual with SR3. The cat is worked in three parts.

### Face – two shuttles filled with lighter colour. Change Wsh2 to dark after SR4

Starting with Wsh1

R1: 10 vsp 5 vsp 5 +B to centre of R Rw & change to Wsh2

R2: (nose) 2 vlp 1 vlp 2 vsp 2 vlp 1 vlp 2 Rw & change to Wsh1

SR3: 5 vsp 5 / 10 +B to centre of R

SR4: 4 / 4 Change Wsh2 to dark colour

SR5: 8 / 8

R6: 8 vsp 8 Rw

Ch: 4 Rw

SR7: 4 / 4 Change to Wsh2

R8: 4 - 4 Change to Wsh1

SR9: 4 / 4 Rw

Ch: 6 Lj (vsp R6) Change to Wsh2

SR10: 4 / 2 (RoSR 2 + vsp on R3) 2

SR11: 4 / 4

SR12: As SR11

SR13: 4 / 2 (RoSR 2 + vsp on SR1) 2 Rw Change to Wsh1

R14: 8 vsp 8 Rw

Ch: 6 Change to Wsh2

SR15: 4 / 4

R16: 4 - 4

SR17: 4 / 4 Change to Wsh1

Ch: 4 Lj (vsp R14) Rw

SR18: 8 / 8

R19: 4 +(vsp on R1) 4

SR20: 6 / 6

SR21: As SR20 Rw

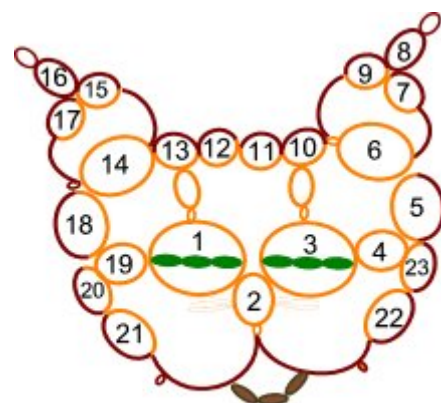


Fig. 1

Ch: 5 vsp 5 Lp(1/2") 4 Lj(vsp on R2) 4 +(B's to last Lp) 5 vsp 5 Rw  
 SR22: As SR20  
 R23: 6 / 6 +(space btwn SR4 & SR5) T & C  
 Cut and fray vlp's on R2 to form whiskers.

**Body** – two shuttles (light & dark) – start with Wsh1 - see fig. 2

R1: 3 +(vsp on chain following SR21 of face) 3 – 3 – 3

Ch: 8

R2: 3 +(R1) 3 – 3 – 3

Ch: 8

R3: 4 +(R2) 4 – 4 – 4

Ch: 10

R4: 5 +(R3) 5 – 5 – 5

Ch: 10

R5: 5 +(R4) 5 – 5 – 5

Ch: 10

SR6: 3 +(R5) 3 – 3 / 3

SR7: 5 / 20

SR8: 5 / 20

SR9: 3 +(SR6) 3 – 3 / 3

Ch: 5 – 5

R10: 5 +(SR9) 5 +(R5) 5 – 5

Ch: 5 – 5

R11: 5 +(R10) 5 +(R4) 5 – 5

Ch: 4 – 4

R12: 4 +(R11) 4 +(R3) 4 – 4

Ch: 3 – 3

R13: 3 +(R12) 3 +(R2) 3 +(2<sup>nd</sup> p on R1) 6

Ch: 3 + (p on last Ch) 3

R14: 6 – 3 – 3 – 3

Ch: 3 +(same p as last Ch) 3

R15: 4 +(R14) 4 – 4 – 4

Ch: 4 +(Ch btwn R11 & R12) 4

R16: 5 +(R15) 5 – 5 – 5

Ch: 5 +(Ch btwn R11 & R10) 5

R17: 5 +(R16) 5 – 5 – 5

Ch: 5 +(Ch btwn R10 & R9) 5

SR18: 3 +(R17) 3 / 3 – 3

SR19: 3 – 3 / 3 – 3 Rw

Ch: 5 vsp 5

R20: 5 +(SR19) 5 +(R17) 5 – 5

Ch: vsp 5 vsp 5

R21: 5 +(R20) 5 +(R16) 5 – 5

Ch: 10

R22: 4 +(R21) 4 +(R15) 4 – 4

Ch: 8

R23: 3 +(R22) 3 +(2<sup>nd</sup> p on R14) 3 – 3

Ch: 8

R24: 3 +(R23) 3 +(1<sup>st</sup> p R14) 3 +(vsp on chain following SR21 of face) 3 T & C

**Tail** – using Wsh1, join to vsp on Ch btwn SR20 & R21 and holding cat upside down work: -

SR1: 3 – 3 / 6

R2: 3 +(SR1) 6 +(vsp btwn SR20 & SR21) 6 – 3

SR3: 3 +(R2) 3 / 6

SR4: 6 / 8

SR5: 6 +(Ch btwn R19 & SR20) 3 / 12

SR6: 10 / 10 +(SR19)

SR7: 4 +(SR18) 4 / 8

SR8: 8 / 8

SR9: 6 / 6 T & C Leave a short end for a tuft at the end of the tail, cut and fray

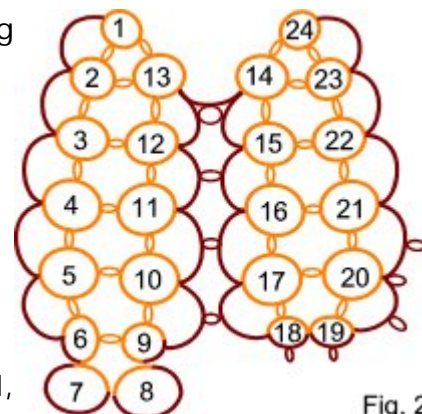


Fig. 2

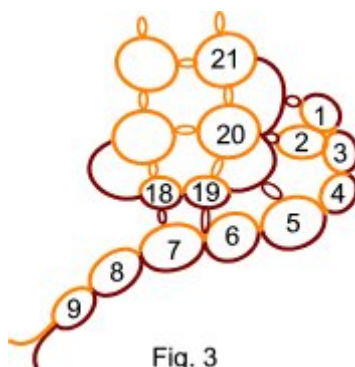


Fig. 3

If you need help with this pattern please [email me](#).