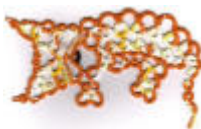


This is one of a series of three patterns showing cats in three positions. The cat below was worked in no. 20 thread and measures 4" x 2".

**Abbreviations**

| | | | | | |
|------|-----------------|------|--------------------------------|--------|----------------------------------|
| SR | split ring | Lj | lock join using shuttle thread | RoSR | ring formed on second part of SR |
| Lp | long picot | Wsh1 | working shuttle 1 | Wsh2 | working shuttle 2 |
| vlp | very long picot | vsp | very small picot | p or - | picot |
| btwn | between | +B | add beads to picot | | |

The instructions given are for two colours which will need three shuttles for the face only (two used at a time). The eyes are left without beads but 3 bugles are used for the mouth. The simplest way to avoid a knot at the beginning of the face is to work R1 (covering the shuttle thread with the first few ds) and then reversing the work, wrapping Wsh2 thread round the Wsh1 thread and starting R2 (again covering the shuttle thread with the first few ds). Continue as usual with SR3. The cat is worked in three parts.

Face – two shuttles filled with lighter colour. Change Wsh2 to dark after SR4

R1: 10 vsp 5 vsp 5 Rw & change to Wsh2
 R2: (nose) 2 vlp 1 vlp 2 vsp 2 vlp 1 vlp 2 Rw & change to Wsh1
 SR3: 5 vsp 5 / 10
 SR4: 4 / 4 Change Wsh2 to dark colour
 SR5: 8 / 8
 R6: 8 vsp 8 Rw
 Ch: 4 Rw
 SR7: 4 / 4 Change to Wsh2
 R8: 4 - 4 Change to Wsh1
 SR9: 4 / 4 Rw
 Ch: 6 Lj (vsp R6) Change to Wsh2
 SR10: 4 / 2 (RoSR 2 + vsp on R3) 2
 SR11: 4 / 4
 SR12: As SR11
 SR13: 4 / 2 (RoSR 2 + vsp on SR1) 2 Rw Change to Wsh1
 R14: 8 vsp 8 Rw
 Ch: 6 Change to Wsh2
 SR15: 4 / 4
 R16: 4 - 4
 SR17: 4 / 4 Change to Wsh1
 Ch: 4 Lj (vsp R14) Rw
 SR18: 8 / 8
 R19: 4 +(vsp on R1) 4
 SR20: 6 / 6
 SR21: 6 / vsp 6 Rw
 Ch: 5 vsp 5 Lp(½") 4 Lj(vsp on R2) 4 +B(last Lp) 5 vsp 5 Rw
 SR22: 6 / vsp 6
 R23: 6 / 6 +(space btwn SR4 & SR5) T & C
 Cut and fray vlp's on R2 to form whiskers.

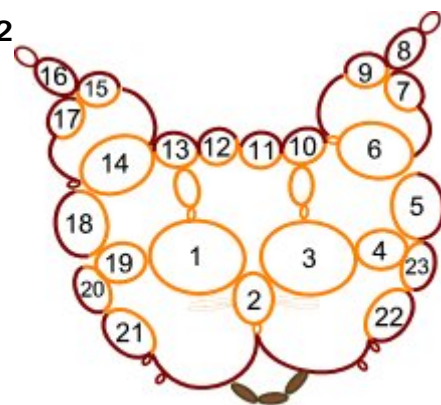


Fig. 1

Body – using two shuttles – start with Wsh1. Join to vsp on SR21

Front foot

Ch: 2
SR1: 6 – 3 / 3
SR2: 5 / 15
SR3: 5 / 15
SR4: 3 + (SR1) 3 / 6 SLT Change to Wsh2
SR5: 5 + (vsp on ch following SR21) 8 / 10

Main body

SR6: 6 / 3 – 3 – 3
SR7: 6 / 3 – 3
SR8: 10 + (vsp on Ch before SR22) 5 / 5 – 5
SR9: 5 + (vsp on SR22) 12 – 3 / 5

Rw & change to Wsh1

R10: 5 + (SR8) 5 – 5 – 5 Rw

Ch: 3 + (SR9) 9 – 3

R11: 5 + (R10) 5 – 5 – 5

Ch: 3 + (last Ch) 9 – 3

R12: 5 + (R11) 5 – 5 – 5

Ch: 3 + (last Ch) 9 – 3

R13: 5 + (R12) 5 – 5 – 5

Ch: 3 + (last Ch) 9 – 3

R14: 5 + (R13) 5 – 5 – 5

Ch: 3 + (last Ch) 9 Rw

SR15: 5 + (R14) 5 / vsp 10

SR16: 4 – 3 / 8 Rw

Ch: 3 – 3

R17: 3 + (SR16) 3 + (R14) 3 – 3

Ch: 3 – 3

R18: 3 + (R17) 3 + (R13) 3 – 3

Ch: 3 – 3

R19: 3 + (R18) 3 + (R12) 3 – 3

Tail

Join to vsp on SR15 & using Wsh1

Ch: 8

R1: 6 + (space btwn SR15 & SR16) 3 – 3

Ch: 6

SR2: 3 + (R1) 4 / 6

SR3: 6 / 6

SR4 & SR5 as SR3 T & C. Fray to form end of tail

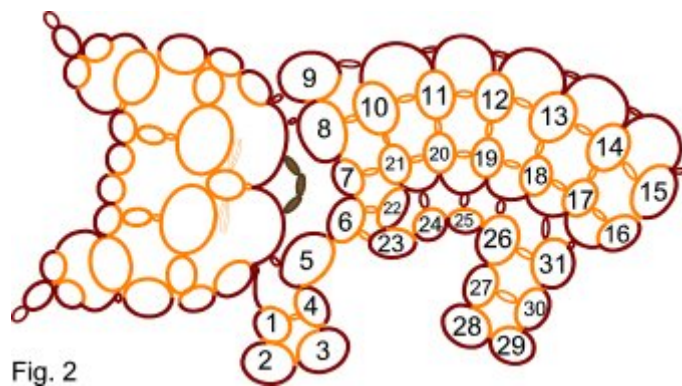


Fig. 2

Ch: 3 – 3

R20: 3 + (R19) 3 + (R11) 3 – 3

Ch: 3 – 3

R21: 3 + (R20) 3 + (R10) 3 + (SR7) 3

SR22: 2 + (2nd p on SR6) 1 / 4 SLT & change to Wsh2

SR23: 4 + (1st p on SR6) 6 / 4 Rw & change to Wsh1

SR24: 4 + (Ch btwn R20 & R21) 2 / 4

SR25: 2 + (Ch btwn R19 & R20) 2 / 4

SR26: 2 + (Ch btwn R18 & R19) 6 – 4 / 6

Back foot

SR27: 3 – 3 / 6

SR28: 5 / 15

SR29: 5 / 15

SR30: 3 + (SR27) 3 / 6

SR31: 6 + (SR26) 2 + (Ch btwn R18 & R17) 2 + (Ch btwn R17 & R16) / 8 T & C



Fig. 3

If you need help with this pattern please [email me](mailto:nickeb@globalnet.co.uk).