

# Celtic or Overlapping Friendship Bracelets

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## Version 1



The bracelet measures about 3/4" in diameter.

**Materials:** Four colours, beads and four shuttles.

**Skills needed** – knowledge of rings on chains.

To work this easy but effective piece you will need four shuttles. Two to work the rings and two to act as ball or chains. Add beads to main ring shuttles before starting. Two beads for each ring plus two extras for the end rings. For the length of the wrist but allowing for the catches!

### Abbreviations

RoCh	Ring on chain	B	Bead in place of picot chain
R	ring	Ch	

### Instructions

**1<sup>st</sup> pair of shuttles** (I used pink for the main rings)

\*R1: 4 B 4 B 4 B (make this a normal sized picot with the bead in it as it will be used for a join) 4

Ch: 6 \* Put these two shuttles down and pick up second pair.

**2<sup>nd</sup> pair of shuttles** (I used green for the main rings)

Work from \* to \* as above. See fig. 1 Continue taking the chain OVER the last chain with

RoCh: 3 + (3<sup>rd</sup> p on pink R – first pair of shuttles just below bead) 3

Ch: 6 See fig. 2 & 3



Fig. 1



Fig. 4

**1<sup>st</sup> pair of shuttles**

Turn work upside down. Take previous Ch OVER 2<sup>nd</sup> pair of shuttles

RoCh: 3 + (3<sup>rd</sup> p on R on second pair of shuttles – just below bead) 3

Ch: 6 See fig. 4

Turn work upside down & continue with same shuttles taking these 2 shuttles OVER the previous Ch.

R3: 4 + (3<sup>rd</sup> p of R1 – keeping B at the top) 4 B 4 B (normal sized picot with the bead) 4

Ch: 6

**2<sup>nd</sup> pair of shuttles**

R3: 4 + (3<sup>rd</sup> p of R2 – keeping B at the top) 4 B 4 B (normal sized picot with the bead) 4

Ch: 6 see fig. 5

Take shuttles OVER previous chain and make

RoCh: 3 + (3<sup>rd</sup> p of last pink R) 3

Ch: 6

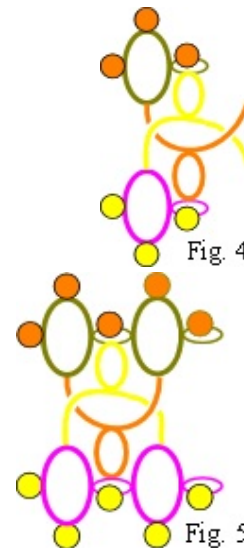


Fig. 5

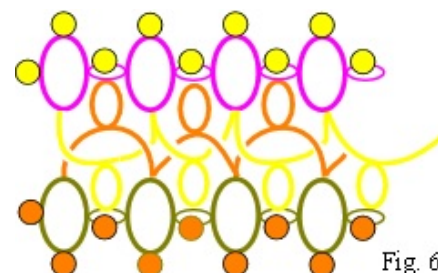


Fig. 6

## 1<sup>st</sup> pair of shuttles

RoCh: 3 + (3<sup>rd</sup> p of last blue R) 3

Ch: 6 See fig. 6

By now you should have established the pattern and it should be straightforward. Just keep an eye on the chains to keep them overlapping! Make bracelet to fit wrist taking into account the clasps.

For the last two Rings work as follows.

R: 4 + (3<sup>rd</sup> p of last R) 4 B 4 B 4

## Version 2

**Skills needed.** Knowledge of making a ring on a chain. Also all rings will be interlinked.



**1<sup>st</sup> pair of shuttles** (I used green for the main rings – beads on all four shuttles)

\*R1: 4 B 4 B 4 – 4

Ch: 6

RoCh: 4 B 4 B 4 – 4

Ch: 6

**2<sup>nd</sup> pair of shuttles** (I used purple for the main rings)

R2: 4 B 4 B 4 – 4

Ch: 6

RoCh: 4 B 4 B 4 – 4

Ch: 6 - see fig. 7

Turn the 2<sup>nd</sup> pair of shuttles upside down and using the 1<sup>st</sup> pair of shuttles work

**1<sup>st</sup> pair of shuttles – take chain under last chain made by 2<sup>nd</sup> pair of shuttles before working**

R3: 4 + (3<sup>rd</sup> p on R1 bringing the picot up through the centre of RoCh on 2<sup>nd</sup> pair of shuttles) 4 B 4 – 4

Ch: 6

**2<sup>nd</sup> pair of shuttles – take chain made by 2<sup>nd</sup> pair of shuttles over last chain before working**

R4: 4 + (3<sup>rd</sup> p on R2 taking the picot down through the centre of RoCh on 1<sup>st</sup> pair of shuttles) 4 B 4 – 4

Ch: 6

RoCh: 4 + (3<sup>rd</sup> p on last RoCh on 2<sup>nd</sup> pair of shuttles bringing p up through R3) 4 B 4 – 4

Ch: 6

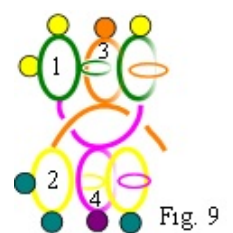
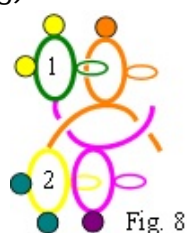
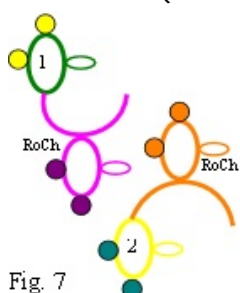
**1<sup>st</sup> pair of shuttles – take chain over last chain made by 2<sup>nd</sup> pair of shuttles before working**

RoCh: 4 + (3<sup>rd</sup> p on last RoCh on 1<sup>st</sup> pair of shuttles taking the picot down through the centre of R4) 4 B 4 – 4

Ch: 6

By now you should have established the pattern and it should be straightforward. Just keep an eye on the chains to keep them overlapping! For the last two Rings and RoCh work as follows.

R: 4 + (last ring through previous ring) 4 B 4 B 4 See figs. 8 & 9

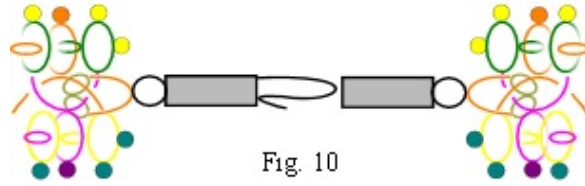


### Adding the clasps

R1: 4 – 4

Ch: 6 +(clasp) 6

R2: 4 +(R1 after taking R1 down behind first two chains and back up again) – see fig. 10



For help with this pattern please [contact me.](#)