

This simple edging is worked in one piece. When using a no. 60 thread it gives a depth of just over 1"

**Abbreviations**

R	ring	Ch	chain
- or p	picot	SR	split ring
/	after the / make 2nd half of SR	vsp	very small picot (smallest you can make)
Sh1	Shuttle 1 (shuttle in right hand)	Sh2	Shuttle 2 (shuttle in right hand)
Lj	join made with shuttle thread	+	join
SS	Switch shuttles	T & C	Tie and cut

In this pattern I have used a 'wrap join'. This is simply a join around one end of a chain enabling the tatter to progress from the lower to the upper side of the edging. See fig. 1

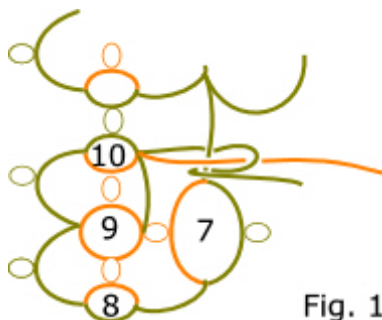


Fig. 1

Start with the colour required on the ring of the footer (R3 on fig. 2) on Sh1

**Side 1**

- SR1: 6 - 6 / vsp 6 - 6 Rw
- Ch: vsp 6 Rw
- SR2: 2 - 2 / 2 - 2 Rw
- Ch: 4 - 4 Rw
- R3: 2 + (SR2) 2 + (SR1) 2 - 2 Rw
- Ch: 4 - 4 Rw
- SR4: 2 + (R3) 2 / 2 - 2 Rw
- Ch: 6 Lj (vsp SR1) 6 - 6 Rw
- \*R5: 4 + (SR1) 4 Rw
- Ch: 4 - 4 Rw
- R6: 4 + (same p on SR1 as R5) 4 Rw
- Ch: 6 - 6 + (vsp Ch) 8 Rw
- SR7: 6 - 6 / 6 - 6 Rw
- Ch: vsp 6 Rw
- SR8: 2 - 2 / 2 - 2 Rw
- Ch: 4 - 4 Rw
- R9: 2 + (SR8) 2 + (SR7) 2 - 2 Rw
- Ch: 4 - 4
- SR10: 2 + (R9) 2 / 2 + (SR4) 2 Rw
- Ch: 6 wrap join (top of SR6) 6 + (corresponding p of last section) 6 Rw

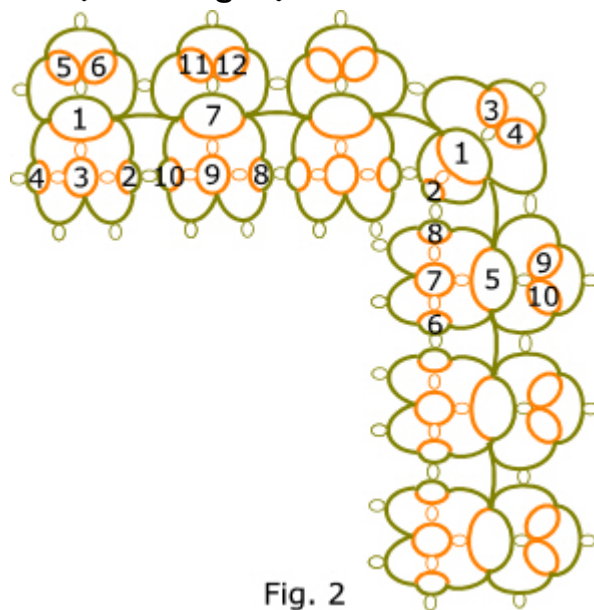


Fig. 2

Repeat from \* for length required finishing after the chain following R6.

### **Corner**

SR1: 6 – 6 / 6 – 6 Rw

Ch: vsp 6 Rw

SR2: 2 + (SR1) 2 / 1 – 4 + (SR on last side) 1

Ch: 6 wrap join (SR1) 8 + (p on corresponding Ch on side) 8 Rw

R3: 4 + (SR1) 4 Rw

Ch: 6 – 6 Rw

R4: 4 + (SR1) 4 Rw

Ch: 8 – 8 Lj (vsp Ch) 8 Rw

### **Side 2**

SR5: 6 – 6 / 6 – 6 Rw

Ch: vsp 6 Rw

SR6: 2 – 2 / 2 – 2 Rw

Ch: 4 – 4 Rw

R7: 2 + (SR6) 2 + (SR5) 2 – 2 Rw

Ch: 4 – 4 Rw

SR8: 2 + (R7) 2 / 2 + (SR2 on corner) 2 Rw

Ch: 6 wrap join (SR5) 6 + (corner Ch) 6 Rw

R9: 4 + (SR5) 4

Ch: 4 – 4 Rw

R10: 4 + (SR5) 4

Ch: 6 – 6 Lj (vsp) 8

Continue side as before.

For further help or to add any suggestions [please email me.](#)