



The fish, as seen in the picture above, shows an interpretation of what can be achieved with the following basic pattern. The pattern has been written to show the fish worked in one colour and without beads. The split chain method is used to enable the whole of the main body to be worked without cutting and joining. I have also added an optional fin which stands out from the fish's body.

**Materials used:** -1 shuttle, No. 20 crochet cotton, 1 large bead.

**Abbreviations**

SCh split chain    vspvery small picot    SLT shoe lace trick (tie a knot)    + join

Start with the main body of the fish, finishing with the head and tail.

**NOTE:-** ALL chains, unless stated are 8ds vsp 8ds. A bead is included in the first ring for the eye. After each split chain you need to do the SLT.

**Row 1**

R1: 4 vsp 4 vsp 4 vsp 4 Pull working thread through 2nd vsp and add bead. Put shuttle through this loop and close ring (this will need a bit of wriggling!). See fig. 1a

Ch

R2: 4 + (3rd p last R) 4 vsp 4 vsp 4

Ch

R3: As R2. SLT



Fig. 1

**Row 2**

Chains joining to vsp's on chains of Row 1 last chain is a SCh. SLT. See fig. 1

**Row 3**

This row joins to vsp's of row 1 and vsp's of row 2 SCh & SLT See fig. 2

**Row 4**

This row joins solely to the vsp's of row 3. SLT. See fig. 3

**Row 5**

This row joins to vsp's of row 3 and row 4 SCh & SLT. See fig. 4

**Row 6**

This row joins to vsp's of row 5. SCh & SLT. See fig. 5



Fig. 1a



Fig. 2



3

Fig.



Fig. 4



Fig. 5

**Row 7**

This row joins to vsp's of rows 5 & 6. SCh & SLT. See fig. 6

**Row 8**

Join to vsp's of row 7. SCh & SLT. See fig. 7

**Row 9**

Joins to vsp's of row 8. See fig. 8

**Row 10**

**NB** 1<sup>st</sup> and last Ch's are 16 ds. Watch joins! T & C to last vsp on row 9. See fig. 9



Fig. 6



Fig. 7



Fig. 8

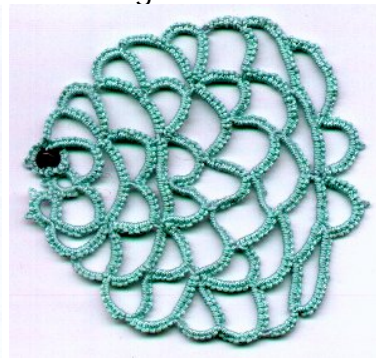


Fig. 9

**Mouth**

Ch: + ( 1<sup>st</sup> p of R1) 8 SLT 8 + (2<sup>nd</sup> p of R1) 1 + (2<sup>nd</sup> p of R2) 1 + (2<sup>nd</sup> p of R3) 8 SLT 8 + ( 3<sup>rd</sup> p of R3) T & C

**Tail – row 1**

R1: 4 vsp 4 + (vsp on last chain on body) 4 vsp 4

Ch: 8 vsp 8

R2: 4 + (3<sup>rd</sup> vsp on R1) 8 vsp 4

Ch: as last

R3: 4 + (2<sup>nd</sup> vsp on R2) 4 + (vsp on next ch on body) 4 vsp 4 T & C

**Tail – row 2**

Ch: + (3<sup>rd</sup> vsp on R3) 8 vsp 8 + (vsp on 2<sup>nd</sup> chain) 8 vsp 8 + (vsp on 1<sup>st</sup> chain) 8 vsp 8 + (1<sup>st</sup> vsp on 1<sup>st</sup> R) SLT 16 + (vsp on previous part of chain) 16 + (next vsp on previous part of chain) 16 + (3<sup>rd</sup> vsp on R3) T & C

**Fin**

Ch: + (joining places of the 5<sup>th</sup> row) – see fig. 10 8 vsp 8 for all joins and make SCh with SLT on last ch of each row. Work 3 rows, turn as before and make last chain 16ds. T & C. See fig. 10

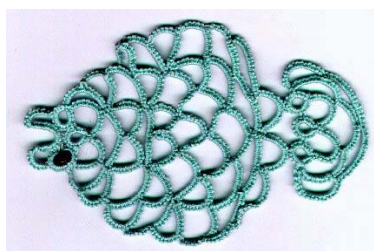


Fig. 10

The rest I leave to your imagination and plenty of beads and colours. Any problems, [email me](mailto:nickeb@globalnet.co.uk).