

There are two versions of the flamingo. The original first one and a second version done by Pamela Myers.

Abbreviations

Wsh1	working shuttle 1 (shuttle in right hand)	Wsh2	working shuttle 2 (shuttle in right hand)	B	bead moved into place on core thread
Rw	reverse work	SR	split ring	vsp	very small picot for joining only
SLT	shoe lace trick – tie knot	Lj	join using working shuttle thread	btwn	between
T & C	tie and cut	Lp	long picot for webbed feet	Mp	medium picot 8mm
Lp	long picot 10mm	VLp	very long picot 17mm for webbed feet	SS	Switch shuttles

Skills required - a knowledge of split rings and starting with a chain.

Materials

I used a no. 20 variegated pink thread for the bird, and a very small amount of black. 2 shuttles.

Start at rear using Wsh2

B on Wsh1 for eye

Ch: 6 Change to Wsh1

SR1: 6 / 6

R2: 6 – 3 – 3

Ch: 6

R3: 3 + (last p R2) 3 – 3 – 3

Ch: 6

R4: 3 + (3rd p R3) 4 – 4 – 3

Back Leg

SR5: 4 / 4

SR6 – 9 as SR5

SR10: 6 / 6

SR11 – 14: as SR5

SR15: 3 vsp 1 / 4

SR16: 1 + (vspSR15) / 2 Lp 6 Lp 1 Lp 1 Lp 1

Ch: 4 Lj (space btwn SR15 & SR14) 4 Lj (btwn 14 & 13) 4

Lj (btwn 13 & 12) 4 Lj (btwn 12 & 11) 4 Lj (btwn 11 & 10) 5

Lj (btwn 10 & 9) 4 Lj (btwn 9 & 8) 4 Lj (btwn 8 & 7) 4 Lj

(btwn 7 & 6) 4 Lj (btwn 6 & 5) 6

R17: 3 + (R4) 6 – 6 – 3

Front Leg

SR18: 4 / 4

SR19 – 22: as SR18

SR23: 6 / 6

SR24 – 27: as SR18

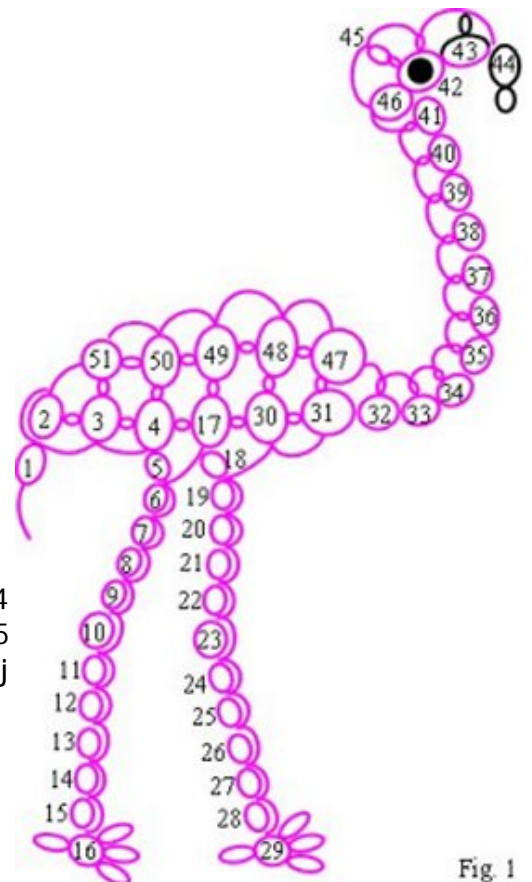


Fig. 1

SR28: 3 vsp 1 / 4

SR29: 1 + (vspSR28) / 2 Lp 6 Lp 1 Lp 1 Lp 1

Ch: 4 Lj (space btwn SR28 & SR27) 4 Lj (btwn 27 & 26) 4 Lj (btwn 26 & 25) 4 Lj (btwn 25 & 24) 5 Lj (btwn 24 & 23) 5 Lj (btwn 23 & 22) 4 Lj (btwn 22 & 21) 4 Lj (btwn 21 & 20) 4 Lj (btwn 20 & 19) 4 Lj (btwn 19 & 18) 6

Neck and Head

R30: 3 + (R17) 5 - 5 - 3

Ch: 6

SR31: 3 + (R30) 6 - 6 / 6

SR32: 3 vsp 3 / 6

SR33 - SR41: as SR32

SR42: 2 (move B into place on core thread) vsp 2 vsp 2 / 6

Change Wsh1 to BLACK thread

SR43: 3 vsp 3 / 6 SLT Rw

R44: 4 - 6 Change Wsh1 to PINK thread & continue using Wsh2

Ch: 6 Lj (vsp SR43) 8 Lj (2nd vsp SR42) 6

SR45: 2 + (1st vsp SR42) 2 / 2

Ch: 4

R46: 6 + (space btwn SR42 & SR41) 6

Ch: 6 Lj (vspSR41) 4 Lj (vsp SR40) 4 Lj (SR39) 4 Lj (SR38) 4 Lj (SR37) 4 Lj (SR36) 2Lj (SR35) 2 Lj (SR34) 2Lj (SR33) 2 Lj (SR32) 2

SR47: 8 + (R31) 3 - 3 / 8

Ch: 8

R48: 4 + (SR47) 4 + (R30) 4 - 4

Ch: 12

R49: 4 + (R48) 6 + (R17) 6 - 4

Ch: 8

R50: 3 + (R49) 6 + (R4) 4 - 3

Ch: 6

SR51: 2 + (R50) 2 + (R3) 2 / 6

Ch: 4 Lj (1st p R2) 8 Lj (base SR1) T & C

For further help or any questions with version 1 please [contact me](#)

Version 2 – with bent leg!

Start at rear using Wsh2

B on Wsh1 for eye

Ch: 6 Change to Wsh1

SR1: 6 / 6 (put in magic threads, facing head)

R2: 6 - 3 - 3

Ch: 6

R3: 3 + (last p R2) 3 - 3 - 3

Ch: 6

R4: 3 + (3rd p R3) 4 - 4 - 3

Back Leg

SR5: 4 / 4

SR6: 6/2

SR7- 9: as SR5

SR10: 1 / 10

SR11 - 16: as SR5

SR17: 4/3vsp1

switch to sh2

R18: 1+ (vspSR17) 5 Lp, 1 VLp, 1 Lp, 6 SS

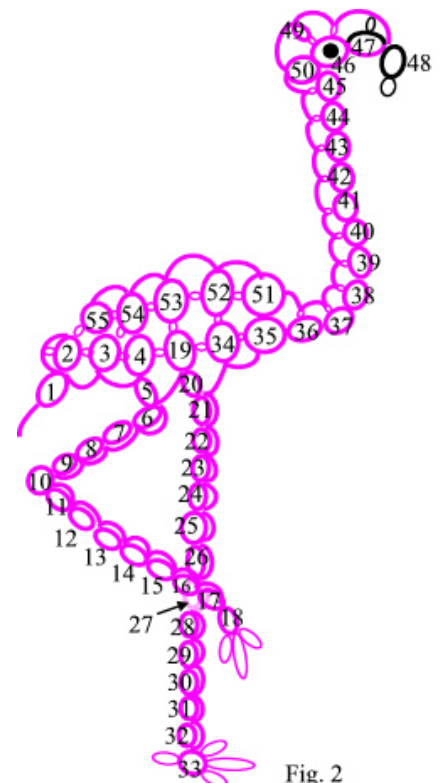


Fig. 2

Ch: 4 Lj (space btwn SR17 & SR16) 4 Lj (btwn 16 & 15) 4 Lj (btwn 15 & 14) 4 Lj (btwn 14 & 13) 4 Lj (btwn 13 & 12) 4 Lj (btwn 12 & 11) 4 Lj (btwn 11 & 10) 0 stitches Lj (btwn 10 & 9) 4 Lj (btwn 9 & 8) 4 Lj (btwn 8 & 7) 6 Lj (btwn 7 & 6) 9 Lj (btwn 6 & 5) 6
R19: 3 + (R4) 6 – 6 – 3

Front Leg

SR20: 4 / 4

SR21 – 24: as SR20

SR25: 6 / 6

SR26 – 31: as SR20

SR32: 3 vsp 1 / 4

SR33: 1 + (vspSR32) / 2 Mp 6 Lp 1 Vlp 1 Lp 1

Ch: 4 Lj (space btwn SR32&SR31) 4 Lj (btwn 31&30) 4 Lj (btwn 30& 29) 4 Lj (btwn 29&28) 4 Lj (btwn 28& 27) 4 Lj (btwn 27&26) 4 Lj (btwn 26 & 25) 5 Lj (btwn 25&24) 4 Lj (btwn 24& 23) 4 Lj (btwn 23 & 22) 4 Lj (btwn 22 & 21) 4 Lj (btwn 21 & 20) 6

Neck and Head

R34: 3 + (R19) 5 – 5 – 3

Ch: 6

SR35: 3 + (R34) 6 – 6 / 6

SR36: 3 vsp 3 / 6

SR37 – SR45: as SR36

SR46: 2 (move B into place on core thread) vsp 2 vsp 2 / 6

Change Wsh1 to BLACK thread Tie Sh3 (Black thread) to base of SR46, tat SR47 with black as core thread tatting over black tail in first half of ring. make 2nd half of ring with sh2 taking sh1 thro the stitches to lie along the core thread.

SR47: 3 vsp 3 / 6

R48: (black) 4 – 6 Rw

Change to Wsh1 to PINK thread & continue tatting over the black tail in the first section of the next chain(tape both shuttles together and use as one) cut black thread from shuttle leaving a few inches of thread until flamingo is finally blocked then cut close.

Ch: 6 Lj (vsp SR47) 8 Lj (2nd vsp SR46) 6

SR49: 2 + (1st vsp SR46) 2 / 2

Ch: 4

R50: 6 + (space btwn SR46 & SR45) 6

Ch: 6 Lj (vspSR45) 4 Lj (vsp SR44) 4 Lj (SR43) 4 Lj (SR42) 4 Lj (SR41) 4 Lj (SR40) 2Lj (SR39) 2 Lj (SR38) 2Lj (SR37) 2 Lj (SR36) 2

SR51: 8 + (R35) 3 – 3 / 8

Ch: 8

R52: 4 + (SR51) 4 + (R34) 4 – 4

Ch: 12

R53: 4 + (R52) 6 + (R19) 6 – 4

Ch: 8

R54: 3 + (R53) 6 + (R4) 4 – 3

Ch: 6

SR55: 2 + (R54) 2 + (R3) 2 / 6

Ch: 4 Lj (1st p R2) 8 Lj (base SR1) T & C

When blocking stretch the legs to make them as skinny as possible, stretch neck into correct shape. toes on back leg point downwards.

For further help or any questions with version 2 please [contact Pamela](#)