



The ladybird consists of rings, chains, adding beads to the centre of rings and an optional floating chain (made just like a split chain only anchoring to a safety pin instead of a picot). In the above scans the small ladybird has long picots for feelers and the large one boasts the floating chain. Keep an eye open for the joins which are staggered to give non-symmetrical spots. The finished item is slightly curved to give it a more natural effect. No, it wasn't an accident – it was deliberate (just like the squashed hedgehog)!

Materials –

Two shuttles (for the head only). No. 20 thread in red and black and 14 size 3mm beads in black with 2 gold or white (for eyes). No. 80 thread in red and black and 14 size 2mm black beads with 2 gold or white (for eyes). To ensure that the size of bead is correct for your tension, I suggest that a ring of 4 - 4 - 4 - 4 is worked and a bead added (instructions to follow). The bead should fit snug inside the ring.

Abbreviations

vsp	very small picot	LJ	lock join (join using the shuttle thread)	RoCh	Ring made on chain
– or p	picot	Rw	reverse work	Lp	long picot
SCh	split chain/floating chain (optional)	+	join		
Wsh1	working shuttle one – the shuttle which is being used to make the core thread				
Wsh 2	working shuttle two – the shuttle which is being used to make the core thread				



Fig. 1

Figure 1 shows a bead being added to the working/core thread on **side 1** and after a ring has been made. (Not all doubles have been shown). Note that the core thread and the shuttle thread are taken **OVER** the ring before taking the shuttle through the loop.

Side 1- when adding beads see fig. 1 and notes below

R1: 2 vsp 4 – 3 – 3 Bead
 Ch: 3 vsp 3
 R2: 3 + (3rd p R1) 3 – 3 – 3 Bead
 Ch: As last
 R3: 3 + (3rd p R2) 3 – 3 – 3 Bead
 Ch: As last
 R4: 3 + (3rd p R3) 3 – 3 – 3 Bead
 Ch: 3 vsp 5 LJ (3rd p R4) 8. See fig. 3
 R5: 3 + (2nd p R4) 3 + (joined p's of R3 & R4) 3 – 3 Bead
 Ch: 8



Fig. 2

Figure 2 shows a bead being added to the working/core thread on **side 2** after a ring has been made. (Not all doubles have been shown). Note that the core thread and the shuttle thread are taken **UNDER** the ring before taking the shuttle through the loop.

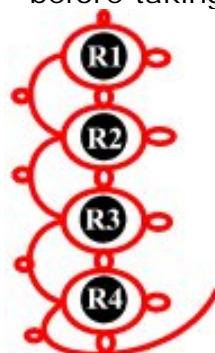


Fig. 3

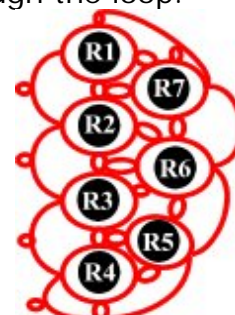


Fig. 4

R6: 3 + (last p R5) 1 + (2nd p R3) 2 + (joined p's of R2 & R3) 3 + (2nd p R2) 3 – 3 Bead
Ch: 8

R7: 3 + (last p R6) 3 + (joined p's of R1 & R2) 3 + (1st p R1) 3 vsp 3 Bead

Ch: 5 LJ (vsp R7) 5 LJ (vsp R1) T & C. See fig. 4

Side 2- when adding beads see fig. 2 and notes below

R1: 2 vsp 4 – 3 – 3 Bead

Ch: 3 + (vsp on 1st chain of side 1) 3

R2: 3 + (last p R1) 3 – 3 – 3 Bead

Ch: As last joining to 2nd ch of side 1

R3: 3 + (3rd p R2) 3 – 3 – 3 Bead

Ch: As last joining to 3rd ch of side 1

R4: 3 + (3rd p R3) 3 – 3 – 3 Bead

Ch: 3 + (fourth chain of side 1) 5 LJ (3rd p R4) 8

Repeat from R5 to chain after R7 of side 1

Head

With black thread on both shuttles + to 2nd p of R1 (also place where the last chain of body was joined before T & C). Wsh1 as working shuttle.

Row 1

Ch: 2 Change to Wsh2

RoCh: 1 4 vsp 2 – 2 (add bead) Change

to Wsh1

Ch: 4 Change to Wsh2

RoCh: 2 2 + (p on last RoCh) 2 vsp 4

(add gold bead)

Change to Wsh1

Ch: 2 + LJ (1st p on R1 of first side) Rw and change to Wsh2 See fig. 6

Row 2

Ch: 8 LJ (vsp on 2nd RoCh) SCh 5 (optional) or Lp 4 SCh 5 (optional) or Lp (vsp on 1st RoCh)

8 T & C to 1st p on R1 See fig. 7

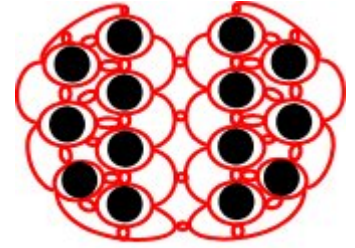


Fig. 5

Completed body

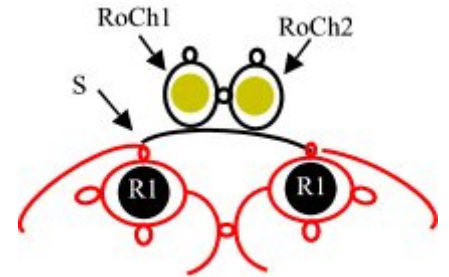


Fig. 6

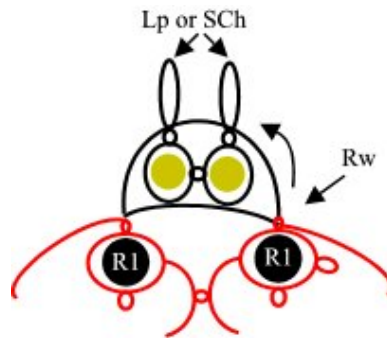


Fig. 7

Hope you've managed this pattern. If not or you find any mistakes or parts that you don't understand, please [email me](mailto:nickeb@globalnet.co.uk).