

Split Ring Motif – 2 - © Jane Eborall



This motif was first seen in the Ring of Tatter's Newsletter some years ago. I have now re-written and re-drawn it. The third row may be attached to a bracelet to make a window / Christmas decoration. I have given two lots of instructions to ensure that one of them suits your tension. I used the first set of instructions for those shown above.

Materials:

Simli no. 50. Two shuttles. Bracelet or similar metal ring measuring 2 ¾" in diameter if required..

Abbreviations

G	green	R	red	SR	split ring
/	start second part of SR - or p		picot	vsp	very small picot
+	join	RW	reverse work	RoSR	ring on split ring (make a ring on second half of SR)
Btwn	between	Cl	close	T & C	tie and cut
BR	bracelet ring	Wsh	working shuttle		

Round 1 – use shuttle with G for first half of SR and the second shuttle with R

SR1: 6 – 6 / vsp 4 (RoSR 2 – 2 Cl) 4

SR2: 6 – 6 / 4 (RoSR 2 + p on 1st RoSR 2 Cl) 4

Repeat SR2 four times joining SR6 to vsp on SR1 T & C

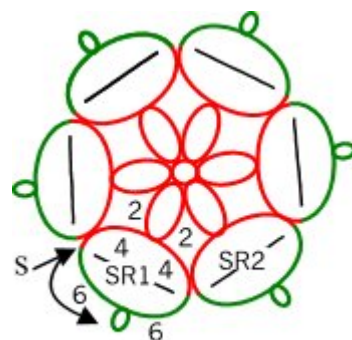


Fig. 1

Round 2 – use shuttle with R for first half of SR and the second shuttle with G

SR1: 5 vsp 5 / vsp 5 (RoSR 4 + gap btwn SR's on last round 4 Cl) 5

*Ch: 5 + (p on SR of round 1) RW

R2: 4 – 4

Ch: 5

SR3: 5 vsp 5 / 5 (RoSR 4 + gap btwn next SR's on last round 4 Cl) 5

Repeat from * to last chain which joins to the vsp on SR1. T & C

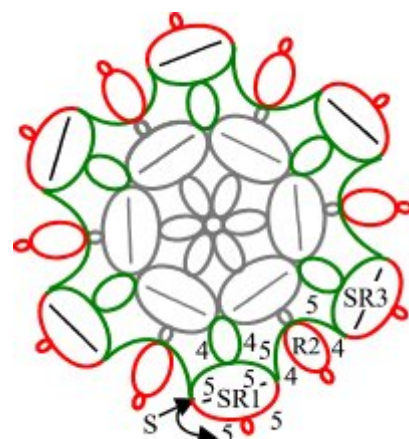


Fig. 2

Round 3 - use shuttle with G for first half of SR and the second shuttle with R
 SR1: 5 + (BR) 5 / vsp 5 (RoSR 4 + to p of ring of last round 4 Cl) 5
 * Change to shuttle with R and use this as Wsh
 Ch: 5 RW
 R2: 5 + (same ring on round 2 as last RoSR join) 5
 Ch: 5 + (p on SR on round 2) 5 RW
 R3: 5 + (p on next R of last round) 5
 Ch: 5
 Change to shuttle with G and use as Wsh
 SR4: 5 + (BR) 5 / 5 (RoSR 4 + to same p of ring of last round as last join 4 Cl) 5
 Repeat from * all the way round joining last chain to vsp on SR1 T & C

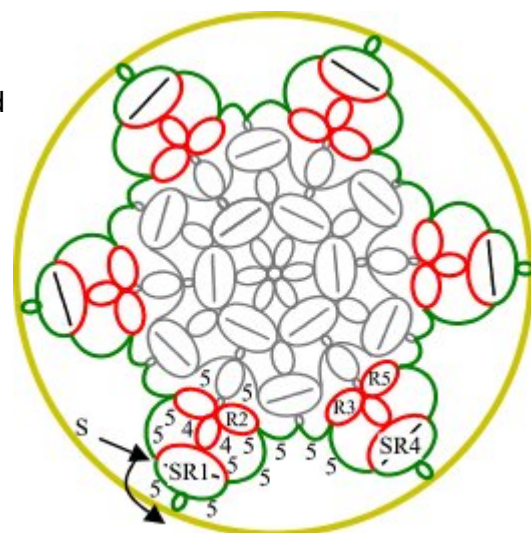


Fig. 3

If your tension is not quite the same as mine or you have another size ring to use or if you just want a slightly bigger motif then use the following version!!!

Round 1 – use shuttle with G for first half of SR and the second shuttle with R
 SR1: 8 – 8 / vsp 6 (RoSR 3 – 3 Cl) 6
 SR2: 8 – 8 / 6 (RoSR 3 + p on 1st RoSR 3 Cl) 6
 Repeat SR2 four times joining SR6 to vsp on SR1 T & C

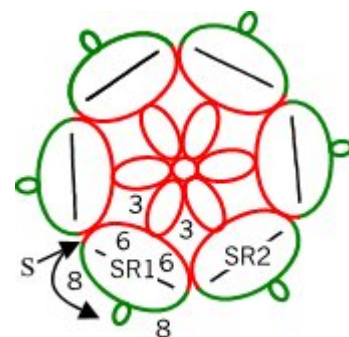


Fig. 4

Round 2 – use shuttle with R for first half of SR and the second shuttle with G
 SR1: 5 – 5 / vsp 5 (RoSR 5 + gap btwn SR's on last round 5 Cl) 5
 *Ch: 5 + (p on SR of round 1) RW
 R2: 5 – 5
 Ch: 5
 SR3: 5 – 5 / 5 (RoSR 5 + gap btwn next SR's on last round 5 Cl) 5
 Repeat from * to last chain which joins to the vsp on SR1

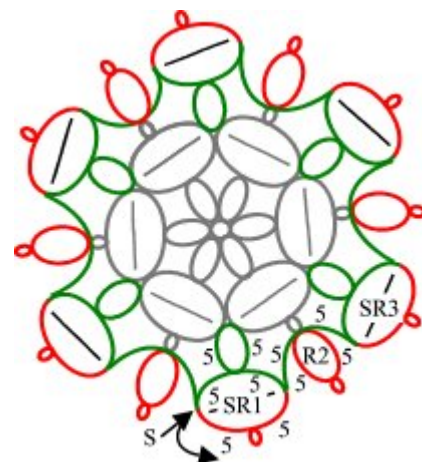


Fig. 5

Round 3 - use shuttle with G for first half of SR and the second shuttle with R
 SR1: 5 + (BR) 5 / vsp 5 (RoSR 5 + to p of ring of last round 5 Cl) 5
 * Change to shuttle with R and use this as Wsh
 Ch: 5 RW
 R2: 5 + (same ring on round 2 as last RoSR join) 5
 Ch: 5 + (p on SR on round 2) 5 RW
 R3: 5 + (p on next R of last round) 5
 Ch: 5
 Change to shuttle with G and use as Wsh
 SR4: 5 + (BR) 5 / 5 (RoSR 5 + to same p of ring of last round as last join 5 Cl) 5
 Repeat from * all the way round joining last chain to vsp on SR1 T & C

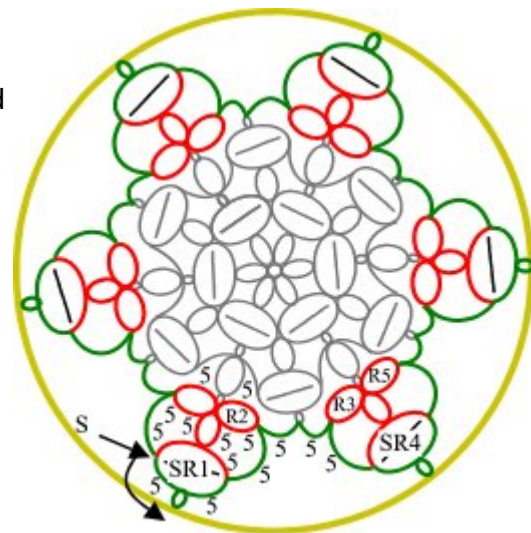
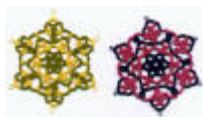


Fig. 6

The following motifs were worked in a number 20 thread using the second version of the pattern. They measure 3 ¼" in diameter.



Well, this is the end of THIS pattern!!
 Please ask if you have any problems and I will see what I can do to sort them out. [My email address.](#)