

This is one of a series of 3 onion ring designs (an [elephant](#) and a [flying pig](#)) are also in this set. To make an onion ring please [see this page](#).



**Materials required:-** no. 20 thread, 2 small beads on Sh1 for eyes and 3 yellow beads for beak (or the equivalent bugle bead) which are added to a long picot ([see this link](#)) The completed owl measures approx. 2" x 1 ¾".

**Skills required –** Skills – onion ring, drop picots, block tatting., Victorian 'sets'.

### Abbreviations

R	ring	Ch	chain
– or p	picot	SR	split ring
/	after the / make 2nd half of SR	smp	Small picot
+B	add bead to picot before joining	SS	Switch shuttles
RoCh	Ring on Chain	vsp	very small picot (smallest you can make)
Lj	join made with shuttle thread	+	join
RoSR	ring on split ring	Cl	close
S	start	seta	four first half of ds
setb	four second half ds	T & C	Tie and cut
DNRW	Do not reverse work		
Dp	down picot – work 2 first half ds, p (using second half ds) then another second half of ds and back to pattern – see diagram below.		

**NB The red arrows on the diagram are to indicate the direction in which the wings are worked.**

### Body – using Sh1 only (onion ring)

R1: 2 smp 2 smp 2 smp 2

R2: small space 3 \* + (next smp R1) smp 3 repeat from \* once smp 3 + (space @ base R1) Cl

R3: small space 3 smp 3 \* + (next smp R2) smp 3 smp 3 repeat from \* once + (next smp R2) smp 3 smp 3 + (space @ base R2) Cl

R4: small space 6\* + (next smp R3) vsp 6 repeat from \* five times + (next smp R3) vsp 6 + (space @ base R3) Cl DNRW

Add in Sh2

Ch1: vsp \* 6 Lj (next vsp R4) vsp repeat from \* twice vsp 3 vsp 3 Lj (next vsp R4) Vlp (to take 3 beads – beak) 3 vsp 3 Lj (next vsp R4) \* vsp 6 Lj (next vsp R4) repeat from \* to \* once vsp 6 Lj (space base R4)

### Outer body – left side

Ch2: 4 – 2 – 4 Lj (next vsp Ch1) 8 Lj (next vsp Ch1) 6 Lj (next vsp Ch1) SLT & TURN

### Wings

Ch: 6 vsp 6 vsp 6 SLT & TURN

Ch: 7 Lj (last vsp previous Ch) 7 Lj (next vsp previous Ch) 7 Lj (vsp @ top of wing) 2 Lj (next vsp Ch1) SS

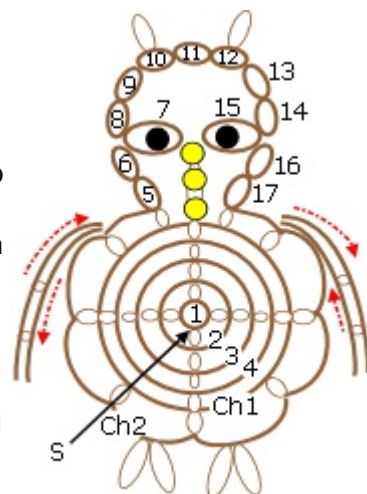


Fig. 1

## Head

SR5: 3 / 3

SR6: 3 / 3 Rw SS

R7: (bead on thread round hand before starting) 6 vsp 2 seta B setb 2 Rw SS

SR8: 3 / 3

SR9: 3 / 3

SR10: 1 Lp (tuft) 2 / 3

SR11: 3 / 3

SR12: 2 Lp (tuft) 1 / 3

SR13: 3 / 3

SR14: 3 / 3 Rw SS

R15: (bead on thread round hand before starting) 2 seta B setb 2 + (Vlp on Ch1 [with beads added] & R7) 6 Rw SS

SR16: 3 / 3

SR17: 3 / 3 SS Lj (next vsp on Ch1)

Ch: 2 Lj (next vsp Ch1)

## Wing

Ch: 7 DP 7 DP 7 SLT & TURN

Ch: 6 + (last Dp) 6 + (next Dp) 6 + (same vsp at top of wing) RW SS

## Outer body – right side

Ch: 6 Lj (next vsp Ch1) 8 Lj (next vsp Ch1) 4 – 2 – 4 T & C base

For any help with this pattern, [please email me.](#)