



**Materials used:-** No. 20 in white, red, black and pink. Size of finished Santa 6"

**Abbreviations**

vsp	very small picot	vlp	very long picot (1")	T & C	tie and cut
SR	split ring	Wsh 1	working shuttle 1	Wsh 2	working shuttle 2

**Face - three shuttles.** Wsh 1 (pink), Wsh 2 red. Further shuttle with pink, 2 black beads



Fig. 1

**Eye 1 (left) Wsh 1 - see fig. 1**

R: 3 vsp 3 vsp 3 vsp 3 add bead to core thread (Wsh) by pulling it down under the 2<sup>nd</sup> vsp, adding bead to this loop and then passing the Wsh through this loop. Carefully pull ring to close (see fig. 1a) and leave 1/8" gap

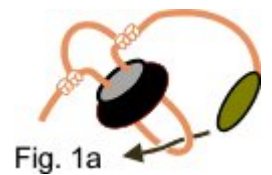


Fig. 1a

**Eye 2 (right) Wsh 1**

R: 3 vsp 3 vsp 3 vsp 3 - add bead as first eye, pulling core thread down through 2<sup>nd</sup> vsp. Change to Wsh 2

**Nose**

R: 5 vsp 5. Join in third shuttle with pink to replace Wsh 2. Change to Wsh 1 and continue under right eye with

Ch: 5 + (vsp on right eye) 5 + (next vsp on same eye) vsp 2 - 3 + (next vsp on same eye) 5 + (1/8" between eyes) 5 + (vsp at top of left eye) 3 - 2 + (vsp as side of eye) vsp 5 (next vsp) 5 + to base of nose T & C. See fig. 2

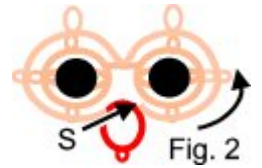


Fig. 2

**Ears, Chin and Mouth - 2 shuttles**

Wsh 1 (white) Wsh 2 (white). Start with Wsh 1

R: 3 + (vsp at side right eye) 3

R: 7 vsp 7. Change to Wsh 2

Ch: 8 \* vlp 1 (rep from \* 5 times) vsp 1 vlp 1 vlp 1

SR: 4 + (vsp on nose) 4 / \* 1 vlp (rep from \* 10 times) 1

Ch: 1 vlp 1 vlp 1 vsp \* 1 vlp (rep from \* 5 times) 8

R: 3 + (vsp at side of left eye) 3

R: 7 vsp 7 T & C See fig. 3

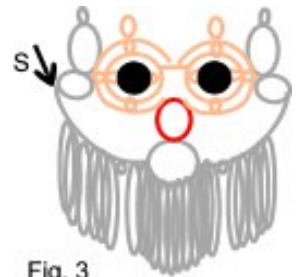


Fig. 3

**Hat**

**Row 1** with 2 shuttles with white on both

R: 8 + (p on left ear) 8

SR: 3 - 3 / 3 + (p on left eye) 3

SR: 3 - 3 / 6

SR: as last

SR: 3 - 3 / 3 + (p on right eye) 3

R: 8 + (vsp on right ear) 8 T & C

**Row 2** - 1 shuttle - red on ball and shuttle

R: 6 + (1<sup>st</sup> p of last row) 3 - 3

Ch: 3 - 3

\*R: 3 + (p of last R) 3 + (next p of last row) 3 - 3

Ch: As last

Repeat from \* once

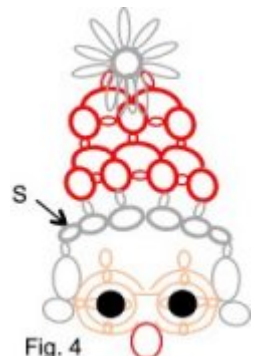


Fig. 4

R: 3 + (p of last R) 3 + (next p of last row) 6

**Row 3** as last with one less ring.

**Bobble on hat – 1 shuttle with white.**

R: 1 vlp 1 vlp 1 + (right p of chain of last row) \* 1 vlp (rep from \* 6 times) 1 + (p on 2<sup>nd</sup> chain of last row) 1 vlp 1 vlp 1 T & C

**Jacket – side 1, row 1. Shuttle red, ball white. See fig. 5**

**Row 1** – inner row of jacket + to vsp on chin working with head of first chain facing inwards using red shuttle and white ball

Ch: 3

R: 4 – 2 – 2

\*Ch: 3 – 3

R: 2 + (last p of last R) 2 – 2 – 2 (rep from \* 6 times) making last p on last R a vsp T & C

**Row 2** - Shuttle red, ball red

R: 2 vsp 2 + (2<sup>nd</sup> p of last R of row 1) 2 – 2

\*Ch: 3 – 3

R: 2 + (last p of last R) 2 + (p of next R of row 1) 2 – 2

Repeat from \* 5 times

Ch: 3 – 3

R: 2 + (last p of last R) 2 + (p of last R of last row) 4

Ch: vsp 6 + (joining p of 1<sup>st</sup> and last Rs) 6 + (base of 1<sup>st</sup> R) T & C

Make second side of jacket to match, joining centre chains with large beads for buttons on p's of first row joining the 5<sup>th</sup> p from top without a bead – see fig. 6

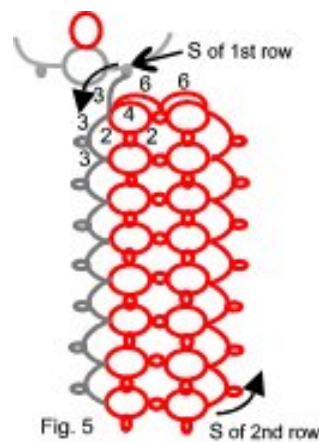


Fig. 5

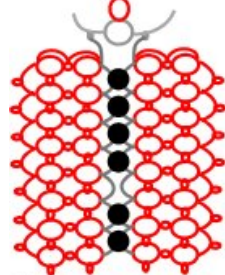


Fig. 6

**Jacket trim – bottom** – 2 shuttles with white + to p on last ch of outer row 2 on jacket

Ch: 3 vsp 2

SR: 2 + (vsp on R of same row) 2 / 2 vsp 2

SR: 2 + (vsp on R of next row) 2 / 2 vsp 2

SR: 4 / 4

SR: 4 / 4

SR: 2 + (vsp on R of next row on 2<sup>nd</sup> side of jacket) 2 / 2 vsp 2

SR: 2 + (vsp on R of next row) 2 / 2 vsp 2

Ch: 2 vsp 3 + to p on ch See fig. 6a

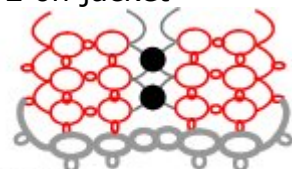


Fig. 6a

**Sleeves** – 1 shuttle red, 1 shuttle white

+ (vsp at base of last R worked on jacket) using red shuttle and ball threads

Ch: 3

R: 2 + (p on chain of tunic) 4

Ch: 6

R: 4 + (same p as last) 2 – 2

\*Ch: 4

R: 2 + (p on last R) 2 – 2 – 2 Rep from \* twice

Ch: 4

R: 2 + (p on last R) 2 – 3 – 4 (change to white shuttle)

Ch: 4

R: 4 + (p on last R) 4 – 8 (change to white ball)

Ch: 10 + (p of last R) vsp 10

R: 8 + (p of last R) 4 – 4 (change to red ball)

Ch: 4 (change to red shuttle)

R: 4 + (p of last R) 3 + (p of 6<sup>th</sup> R of 1<sup>st</sup> row) 2 – 2

Ch: 4

R: 2 + (p of last R) 2 + (p 5<sup>th</sup> R of sleeve) 3

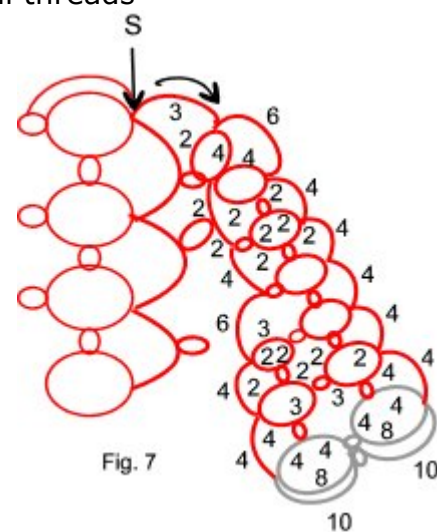


Fig. 7

Ch: 6 + (p 4<sup>th</sup> R of sleeve) 4 + (3<sup>rd</sup> R of sleeve) 2 + (p on tunic) 2 T & C to top of R2

**Hands** Make a ring on the vsp at the end of the sleeve

R: 2 - 1 - 1 - 1 - 1 - 2 T & C

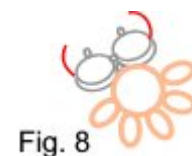


Fig. 8

**Trousers** - 2 shuttles red (see fig. 9)

R: 6 + (p on chain of jacket) 3 - 3

Ch: vsp 6

R: 3 + (p of last R) 3 + (vsp on SR of jacket trim) 3 - 3

Ch: as last

R: 3 + (p of last R) 3 + (vsp on SR of jacket trim) 6

SR: 8 / 4 - 4

Ch: 6 vsp 2

R: 4 + (p of last R) 4 + (vsp on Ch of last row) 4 - 4

Ch: 2 vsp 6

R: 4 + (p of last R) 4 + (vsp on Ch of last row) 8 T & C

**Boots** - two shuttles - black

R5: 2 - 2

R1: 2 - 2

Ch: 6

Ch: 3 + (outside vsp at bottom of trousers) 2 + (inside vsp) 3

R6: 2 + (p of R5) 2

Ch: 8

R2: 2 + (p of R1) 2

R7: 2 + (p of R5) 2 change to Wsh 2

Ch: 8

R8: 6 - 6 change to Wsh 1

R3: 2 + (p of R1) 2

Ch: 6

CH: 6

R9: as R6 T & C to base of R1

R4: 2 + (p of R1) 2

**Belt** - two shuttles - black

R: 5 + (5<sup>th</sup> p down on side of jacket) 5 + (to joining p's between 3<sup>rd</sup> & 4<sup>th</sup> R's of outside row of jacket - see fig. 11)

SR: 5 / 5 + (to joining p's between 3<sup>rd</sup> & 4<sup>th</sup> R's of inside row of jacket)

SR: 5 / 5

SR: 5 / 5 + (to joining p's between 3<sup>rd</sup> & 4<sup>th</sup> R's of inside row of second half of jacket)

SR: 5 + (to joining p's between 3<sup>rd</sup> & 4<sup>th</sup> R's of inside row of jacket)

R: 5 + (5<sup>th</sup> p down on side of jacket) 5 T & C

**Finishing off**

Cut picots on bobble and beard and trim to required length.

If you should have any problems with working this pattern or want further information on any techniques or need any tatting help, do not hesitate to [contact me](#).

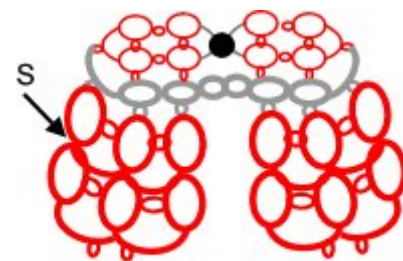


Fig. 9

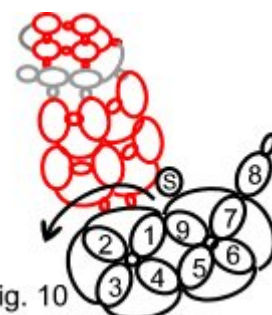


Fig. 10

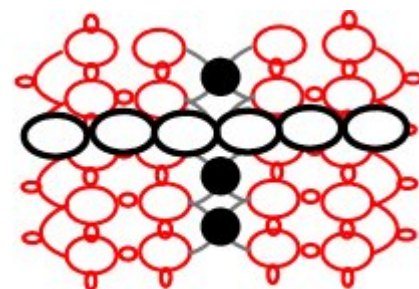


Fig. 11