

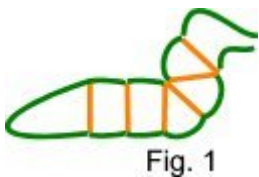
Tattysaurus the Dinosaur

Jane Eborall © 2000



Introduction

The tattysaurus (measuring approx. 16" nose to tail) is made up of sections of tatting worked between very narrow metal (Indian) bracelets each measuring 2 3/4". The two body sections are straight and the three neck sections are wedge shaped and worked at angles to each other. (See Figs. 1 & 1a). The face is worked in sections – upper and lower with sides to both and 'cheeks' in between. The tail is worked in decreasing rows. Wings and legs are worked separately. Split rings are used in the wedge shapes and legs. The wings are split rings with rings worked on the second half of the split. The whole tattysaurus can then be stiffened (I used PVA glue, but only on the face).



Materials:-

No. 20 Manuella thread in green (all rings) and contrast colours (bright) for the chains and some split rings. White for eyes. Small gold rocaille beads. Two large beads for eyes. 6 bracelets. PVA glue or other stiffening agent.

Abbreviations

BR1	bracelet 1	BR2	bracelet 2	R	ring
Ch	chain	SR	split ring	+	join
+B			join & add bead to picot being joined to		
Vsp			very small picot	S	starting place

Neck/wedge sections (3)

(Wsh1 = green, Wsh2 = contrast)

NB The sections do not meet at each end of row 1

Row 1 – Wsh1 & Wsh2 (see Fig. 2)

- R: (Wsh1) 4 - 2 - 4
- SR: 4 - 4 / 4 - 4
- Ch: 4 - 4
- R: 8 - 4 - 4
- *Ch: 4 - 4
- R: 4 +B (p of last R) 4 - 4 - 4 Repeat from * 7 times
- Ch: as last
- R: 4 +B (p of last R) 4 - 8
- Ch: 4 - 4
- SR: 4 - 4 / 4 - 4
- R: 4 - 2 - 4



Fig. 1a



Fig. 2

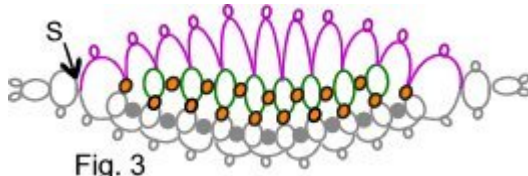


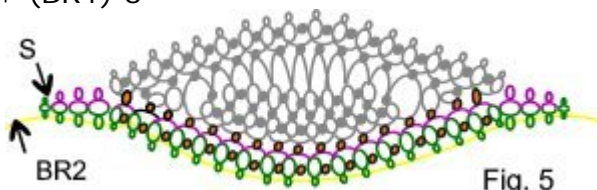
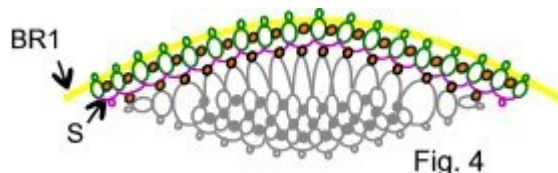
Fig. 3

Row 2 - Wsh1 & contrast on ball thread – (see Fig. 3) + to base of SR of row 1

- Ch: 4 - 4 +B (using shuttle thread to 2nd R of row 1) 4 - 4
- R: 8 +B (next p of row 1) 4 - 4
- *Ch: 4 - 4
- R: 4 +B (p of last R) 4 +B (next R on row 1) 4 - 4
- Repeat from * 5 times
- Ch: as last
- R: 4 +B (p on last R) 4 +B (next R on row 1) 8
- Ch: 4 - 4 +B (p of next R on row 1) 4 - 4 + (base of SR on row 1) T & C

Row 3 - Wsh1 & contrast on ball thread (see Fig. 4)

R: 3 + (BR1) 2 - 2
 Ch: 3 - 3
 R: 3 + B (p of last R) 3 + (BR1) 3 - 3
 Ch: 4 + B (p on 1st R on row 1) 4
 R: 4 + B (p of last R) 4 + (BR1) 4 - 4
 Ch: 4 + B (SR of row 1) 4
 *R: 4 + B (p of last R) 4 + (BR1) 4 - 4
 Ch: 4 + B (next Ch of row 2) 4 Repeat from * 10 times
 then repeat last R
 Ch: 4 + B (SR of row 1) 4
 R: 4 + B (p of last R) 4 + (BR1) 4 - 4
 Ch: 4 + B (p on last R on row 1) 4
 R: 3 + B (p of last R) 3 + (BR1) 3 - 3
 Ch: 3 - 3
 R: 2 + B (p of last R) 2 + (BR1) 3



Row 4 - Wsh1 & Wsh2 (see Fig. 5)

R: (Wsh1) 1 + (BR2) 2 + (BR1) 1	Repeat from * 10 times
SR: 2 + (BR2) 2 / 2 + (BR1) 2	R: 4 + B (p of last R) 4 + (BR2) 4 - 4
SR: 3 + (BR2) 3 / 3 + (BR1) 3	Ch: 3 + B (p SR of row 1) 3
SR: 4 + (BR2) 4 / 4 + (BR1) 4	R: 3 + B (p of last R) 3 + (BR2) 3 - 3
R: 3 + (BR2) 2 - 2	Ch: 3 + B (to last R of row 1) 3
Ch: 3 + B (1 st Ch of row 3) 3	R: 3 + B (p of last R) 3 + (BR2) 3 - 3
R: 3 + B (p of last R) 3 + (BR2) 3 - 3	Ch: 3 + B (last Ch of row 3) 3
Ch: 3 + B (p on 1 st R of row 1) 3	R: 2 + B (p of last R) 2 + (BR2) 3
R: 3 + B (p of last R) 3 + (BR2) 3 - 3	SR: 4 + (BR2) 4 / 4 + (BR1) 4
Ch: 3 + B (p SR of row 1) 3	SR: 3 + (BR2) 3 / 3 + (BR1) 3
*R: 4 + B (p of last R) 4 + (BR2) 4 - 4	SR: 2 + (BR2) 2 / 2 + (BR1) 2
Ch: 4 + B (p on next Ch of row 3) 4	R: 1 + (BR2) 2 + (BR1) 1



The next wedge section of the neck is joined to the previous one in exactly the same way, starting the 3rd row on the new bracelet. On the 4th row, take care to join in between the joins on first wedge's bracelet. (See Fig. 6)

When attaching the contra-wedge section to the previous 2 wedges, work as last but attach in the opposite way - i.e. with the narrowest part of the new section attached to the widest part of the previous section. Join the 1st R of 4th row to 13th 'space' in row 3 of previous wedge. (See Fig. 7)



Upper Face - the 1st join is made between 9th & 10th joins of the last wedge of the body. Further joins are made between following 'spaces'

Row 1

R: 4 - 4 + (BR) 4 - 4
 *Ch: 4 - 4
 R: 4 + B (p of last R) 4 + (to BR) 4 - 4
 Repeat from *6 times

Row 2

R: 4 - 4 - 4 - 4
 *Ch: 4 + B (p of first chain of last row) 4
 R: 4 + B (p of last R) 4 - 4 - 4 Repeat from * 6 times

Ch: 4 - 4
 R: 4 + (p of last R) 4 - 4 - 4
 Ch: 4 + (1st Ch of row 4) 4
 R: As last ring
 Ch: As last but joining to next chain of row 4
 R: As last ring
 Ch: 4 - 4
 R: As last ring

Row 6

Row 3

As row 1 but joining to row 2 and adding a bead when joining to row 2 **ONLY** (see fig, 12)

Row 4

R: 4 – 4 + (3rd chain of row 3) 4 – 4

Ch: 4 – 4

R: 4 + (p of last R) 4 + (next ch of row 3) 4 – 4

Ch: as last

R: As last R

Row 5

R: 4 – 4 – 4 – 4

R: 3 – 3 + (1st R of row 5) 3 – 3

*Ch: 3 – 3

R: 3 + (p of last R) 3 + (p of next R of row 5) 3 – 3 Repeat from * 3 times

Row 7

R: 2 – 2 + B (p of 1st Ch of row 6) 2 – 2

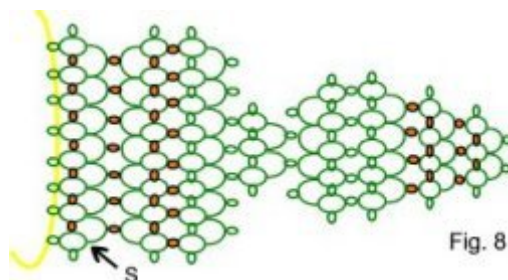
*Ch: 2 – 2

R: 2 + B (p of last R) 2 + B (next Ch of row 6) 2 – 2 Repeat from * twice

Row 8

As last row (total of rings and 2 chains)

See fig. 8



Side face – this will shape the upper face – repeat on 2nd side

Hold the face in left hand and upside down before starting 1st ring.

R: 2 + B (1st p of 1st ring of row 1) 2 – 2 – 2

Ch: 4 + B (1st p of 1st R of row 2) 4

R: 2 + B (3rd p of last R) 2 – 2 – 2

Ch: 4 + B (1st p of 1st R of row 3) 4

R: 2 + B (3rd p of last R) 2 – 2 – 2

Eyes – 2yds of chain thread needed for each eye. A chain is worked and formed into a ring to include 1 large bead for each eye.

Make false picot at beginning of chain of 5 vsp 5. Pull shuttle thread through the base of the vsp to form a loop. Add the eye bead and join to false p making a mock ring.

Continue with chain of vsp 5 vsp 5 + (first vsp) vsp 5 vsp 5 + (vsp at base of mock ring) vsp 4 vsp 4 + (next vsp) vsp 4 + (3rd p of 3rd R of side face) 4 + (next vsp & 1st Ch of row 3 of upper face) 8 + (next vsp & next Ch of row 3 of upper face) 4 + (1st R of row 4 of upper face) 4 + (to vsp) T & C Make second eye to match, See figs. 10 & 10a



Fig. 10

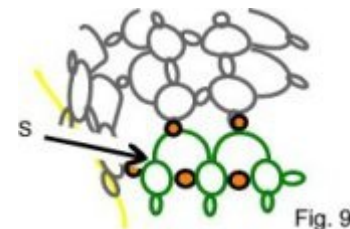


Fig. 9

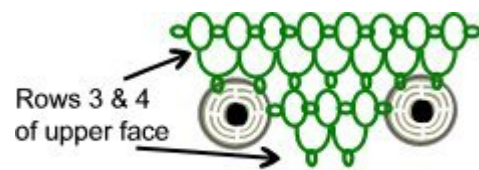


Fig. 10a

Upper jaw – The edge of the upper mouth is worked round the side face, eye and upper face.

15 beads are added to the ball thread. No beads are added to 1st and last chains.

R: 4 + (BR between 8th & 9th wedge joins) 4 + B (p of 1st R of side face) 4 – 4

Ch: 4 – 4

R: 4 + B (last p of last R) 4 + B (2nd ring of side face) 4 – 4

Ch: 4 B 4

R: As last R but joining to 3rd R of side face

Ch: 4 B 4

R: 4 + B (p of last R) 4 + (2nd vsp of eye **NB** no bead added here) 4 – 4

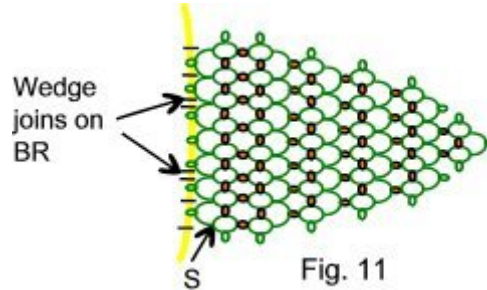
*Ch: 4 B 4

R: 4 + B (p of last R) 4 + B (1st R of row 5 of upper face) 4 – 4

Continue from * joining each ring to the 1st rings on rows 6, 7 & 8 and chains on row 8 of the upper face. Continue to work the second side to match the first.



Lower Face



Row 1

R: 4 - 4 - 4 - 4

Ch: 4 + (BR between 3rd & 4th joins on wedge) 4

R: 4 +B (p of previous R) 4 - 4 - 4

Ch: 4 + (BR between 1st & 2nd joins on wedge) 4

R: 4 +B (p of previous R) 4 - 4 - 4

*Ch: 4 + (BR in long space on wedge) 4

R: 4 +B (last p of previous R) 4 - 4 - 4

Repeat from * twice.

Ch: 4 + (BR between 1st & 2nd joins on 2nd side of wedge) 4

R: 4 +B (last p of previous R) 4 - 4 - 4

Ch: 4 + (BR between 3rd & 4th joins on 2nd

Lower Jaw

Add 16 beads to chain thread before starting.

R: 4 + (BR between 4th & 5th joins on wedge) 4 +B (p on R of 1st row) 4 - 4

Ch: 4 - 3

R: 4 +B (p of last R) 4 - 4

Ch: 3 B 3

R: 4 +B (p of last R) 4 +B (p on R of 2nd row) 4 - 4

Ch: 3 B 3

R: 4 +B (p of last R) 4 +B (p on R of 3rd row) 4 - 4

Ch: 3 B 3

R: 4 +B (p of last R) 4 - 4

Ch: 3 B 3

R: 4 +B (p of last R) 4 +B (p on R of 4th row) 4 - 4

Ch: 3 B 3

side of wedge) 4

R: 4 +B (last p of previous R) 4 - 4 - 4

Row 2

R1: 3 - 3 +B (1st R of previous row) 3 - 3

*Ch: 3 - 3

R2: 3 +B (p of last R) 3 +B (next R of previous row) 3 - 3 Repeat from * 5 times

Rows 3, 4 & 5

As row 2, joining rings to chains on previous rows and adding beads – see fig. 14. On row 5 work 2ds on all rings and chains.

Row 6

Work 2ds on all rings and chains and join to 2nd and 3rd chains only of row 5.

All joins are to edge of lower face.

R: 4 +B (p of last R) 4 +B (p on R of 5th row) 4 - 4

Ch: 3 B 3

R: 4 +B (p of last R) 4 - 4

Ch: 3 B 3

R: 4 +B (p of last R) 4 +B (p on R of 6th row) 4 - 4

Ch: 2 B 2

R: 4 +B (p of last R) (p of chain of 6th row) 4 - 4

Ch: 2 B 2

R: 4 +B (p of last R) 4 +B (p on same R of 6th row) 4 - 4

Ch: 3 B 3

Continue working second side of lower jaw as first, joining final ring to BR.

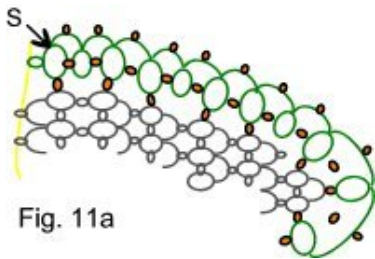


Fig. 11a

Fig. 11a shows the joins made to lower face when working the jaw line.

NB as this row shapes the jaw, the diagram is not to scale.

Cheeks – work with lower face to the left

R: 8 + BR (space between join on wedge shape) 4 – 4 + (to 1st p of chain of lower jaw)

Ch: 4 B 4

R: 4 +B (p of last R) 4 + BR (space between join on wedge shape) 4 – 4

Ch: 4 B 4

R: 4 +B (p of last R) 4 +BR (space between join on wedge shape)

8 + (to 1st p of chain of upper jaw)

Make second cheek on opposite side of face to match.

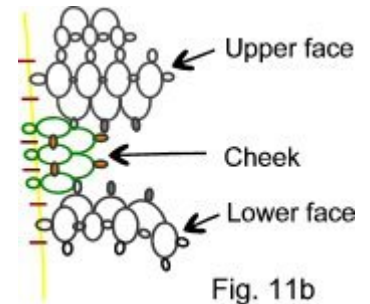
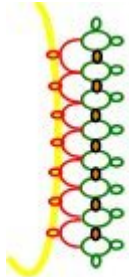


Fig. 11b

Tail Section

Using green as shuttle thread and different contrast as ball thread on each row. This section is worked onto a new bracelet, which will form the end of the second body section.



Row 1

R: 4 – 4 - 4 –4

*Ch: 4 +BR 4

R: 4 +B (3rd p of last R) 4 - 4 – 4

Repeat from * 24 times joining final ring to first ring with a bead.

Work one further chain to complete (26 rings & chains altogether).

Fig. 12

Rows 2 - 12

R: 4 - 4 - 4 –4

*Ch: 4 +B (ring of last row) 4

R: 4 +B (3rd p of last R) 4 - 4 – 4

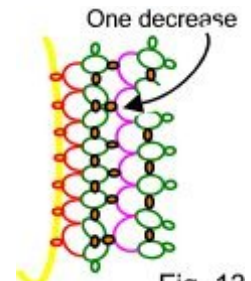


Fig. 13

Decrease twice on each row by joining two rings with a chain (including a bead). The 12th row will have 4 rings and 4 chains. Joins are made by pulling the 2nd p through the 1st p and adding a bead. See Fig, 13.

Joins should be made opposite each other and as equally spaced as possible with each successive row decreasing at 90° (3 o'clock & 9 o'clock) to the previous row. See figs. 13a, b & c below for guidance.

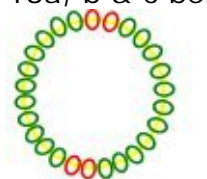


Fig. 13a - join red rings on row 1

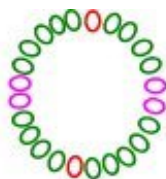


Fig. 13b - join pink rings on row 2

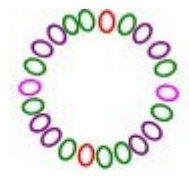


Fig. 13c - join purple rings on row 3

Tail Fin - Add 2 beads to Wsh 1 & 8 to Wsh 2.

Wsh 1.

R: 2 B 2 +B (joining 2 opposite p's of row 12 of tail) 2 – 2

Wsh 2

SR: 3 B 3 / 3 R 3 – 3 Cl 3

SR: 4 B 4 / 4 R 4 – 4 Cl 4

SR: 6 B 6 / 6 R 6 – 6 Cl 6

R: 6 B 6 rw

Ch: 12

R: 6 B 6 Wsh 1

SR: 6 +B (ring on last SR) 6 / 6 B 6

SR: 4 +B (ring on next SR) 4 / 4 B 4

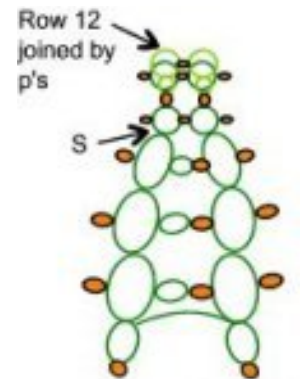


Fig. 13d

SR: 3 +B (ring on next SR) 3 / 3 B 3

R: 2 +B (ring on last row) 2 +B (joining 2 opposite p's of row 12 of tail)

2 B 2 See fig. 13d

Body Section # 1 (joined to neck wedge section)

Using green as shuttle thread and contrast as ball thread. Colours can be changed for each row. **NB** only part of each row is shown in figs. 14 – 17.

Row 1 (Fig. 14)

R: 4 – 4 – 4 – 4

*Ch: 4 – 4

R: 4 +B (3rd p of last R) 4 – 4 – 4 Repeat from * 23 times

Ch: As last

R: 4 +B (3rd p of last R) 4 – 4 +B (to first p of first R) 4

Ch: As last

Row 2 (Fig. 15)

R: 4 – 4 +B (2nd p of ring of row 1) 4 – 4

*Ch: 4 – 4

R: 4 +B (3rd p of last R) 4 +B (next R of row 1) 4 – 4

Repeat from * 24 times joining last R to first with a bead

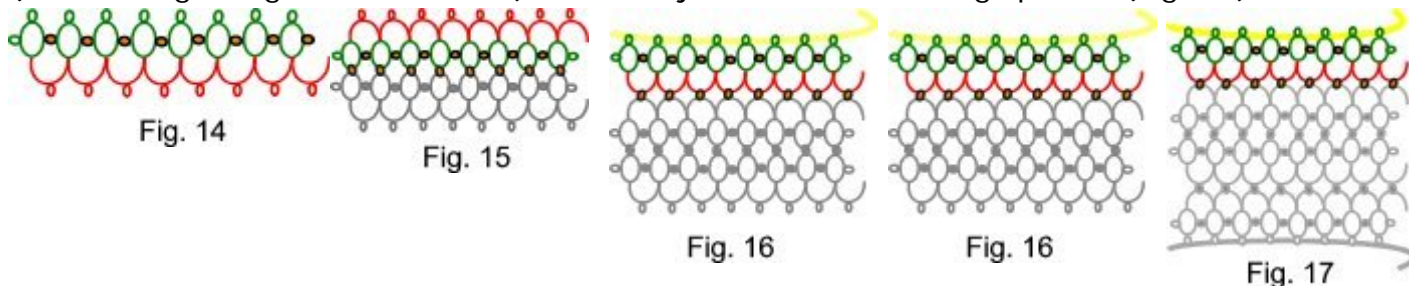
Row 3 - joining to new bracelet (Fig. 16)

R: 4 – 4 +BR 4 – 4

*Ch: 4 +B (to p of chain of row 2) 4

R: 4 + (to p of last R) 4 +BR 4 - 4 Repeat from * 24 times joining last R to first with a bead

Row 4 (as row 3 - joining the rings to the lower neck bracelet and chains to row 3). **NB** When joining to the neck - make 3 joins in the longer space at the top of the wedge, miss a space (both at beginning and end of row) and then join in each following spaces. (Fig. 17)



Body Section # 2 (joined to body #1 and tail sections)

Join rings on 3rd row to body section # 1 and rings on 4th row to tail. All joins are made in spaces between previous joins.

Front Leg – 2 shuttles with 3 beads on Wsh2

R1: Wsh1 4 – 4 vsp 4 – 4

R2: 4 + (3rd p of previous R) 4 vsp 4 – 4

R3: As R2

*Ch: 6 (chains will be in middle of leg)

R4: As R2 Repeat from * 3 times

R8: 4 + (3rd p of previous R) 4 vsp 4 – 4

*Ch: 6

R9: As R8 Repeat from * twice

R12: As R8

*Ch: 6

R13: As R8 Repeat from * twice

Ch: 6

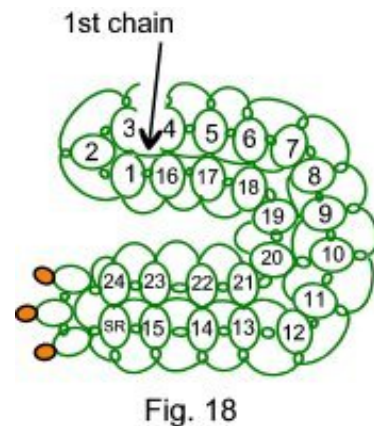
SR: 4 + (3rd p of R15) 4 / 4 vsp 4

Ch: 8 + (vsp on R15) 6 + (R 14) 6 + (R 13) 6 + (R12) 10 + (R11) 6 + (R10) 6 + (R9) 6 + (R8) 10 + (R7) 6 + (R6) 6 + (R5) 6 + (R4) 6 + (R3) 12 + (R2) 12 + (R1) 6 RW

R16: (numbering does **NOT** include the SR) 4 + (1st p of R1) 4 + (base of R4) 4 – 4

Ch: 6

R17: 4 + (3rd p of previous R) 4 + (base of R5) 4 – 4



Ch: 6
 R18: 4 + (3rd p of previous R) 4 + (base of R6) 4 – 4
 R19: 4 + (3rd p of previous R) 4 + (base of R9) 4 – 4
 Ch: 6
 R20: 4 + (3rd p of previous R) 4 + (base of R10) 4 – 4
 R21: 4 + (3rd p of previous R) 4 + (base of R13) 4 – 4
 Ch: 6
 R22: 4 + (3rd p of previous R) 4 + (base of R14) 4 – 4
 Ch: 6
 R23: 4 + (3rd p of previous R) 4 + (base of R15) 4 – 4
 Ch: 6
 R24: 4 + (3rd p of previous R) 4 + (**top** of SR) 4 vsp 4
 Ch: 6 + (vsp on R24). Using Wsh2 claw ring
 R: 8 B 5 vsp 3 change Wsh1
 Ch: 4 + (vsp on SR) Wsh2 make 2nd claw ring
 R: 3 + (vsp on 1st claw) 5 B 5 vsp 3 change shuttles
 Ch: 6 + (base of SR) Wsh2 make 3rd claw ring
 R: 3 + (vsp of 2nd claw) 5 B 8 T & C See fig. 18

Back Leg – 2 shuttles

Row 1

R1: 3 – 3 vsp 3 – 3
 Ch: 4
 R2: 4 + (3rd p of previous ring) 4 vsp 4 – 4
 R3: 4 + (3rd p of previous ring) 6 vsp 6 – 4
 *Ch: 4
 R4: as R3 Repeat from * twice
 R7: 4 + (3rd p of previous ring) 8 vsp 8 – 4
 Ch: 4
 R8: 4 + (3rd p of previous ring) 6 vsp 6 – 4
 Ch: 4
 R9: as R8
 R10: as R8 joining 3rd p to 1st p of R1
 Ch: 4 + (base of R1) T & C

Row 2

Join to vsp of R1. **NB** - all joins in this part are made using the shuttle thread

Ch: 8 + (vsp R2) 14 + (vsp R3) 12 + (vsp R4) 8 + (vsp R5) 8 + (vsp R6) 14 + (vsp R7) 8 + (vsp R8) 8 + (vsp R9) 10 + (vsp R 10)
 R11: 8 vsp 4 – 4
 R12: 4 + (3rd p of previous ring) 4 vsp 4 – 4
 Ch: 8
 R13: As R12
 Ch: 8
 R14: 3 + (3rd p of previous ring) 3 vsp 3 – 3
 Ch: 6
 R15: 3 + (3rd p of previous ring) 3 vsp 3 vsp 3
 Ch: 5 + (using shuttle thread 3rd p of R15)
 Wsh2 CR1: 8 B 5 vsp 3
 Wsh1 Ch: 4 + (using shuttle thread 2nd vsp of R15)
 Wsh2 CR2: 3 + (vsp on 1st claw) 5 B 5 vsp 3
 Wsh1 Ch: 4
 Wsh2 CR3: of 3 + (vsp on 2nd claw) 5 B 8 Continue with remainder of leg using Wsh1
 R16: 6 + (vsp of R15) 3 – 3
 Ch: 6
 R17: 3 + (3rd p of previous ring) 3 + (vsp R14) 3 – 3
 Ch: 8
 R18: 4 + (3rd p of previous ring) 4 + (vsp R13) 4 – 4

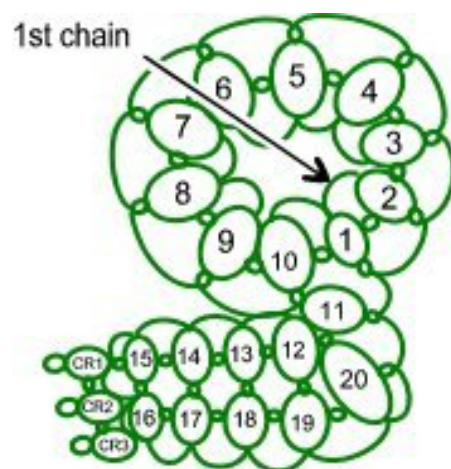


Fig. 19

Ch: 8
 R19: 4 + (3rd p of previous ring) 4 + (vsp R12) 4 - 4
 Ch: 8
 R20: 4 + (3rd p of previous ring) 4 + (joined p's of rings 11 & 12) 4 - 4
 Using shuttle thread to join
 Ch: 6 + (3rd p of R20) 6 + (vsp R11) 8 + (vsp R1) T & C See fig.19

Wings – these are worked from bottom to top of each wing – add 6 beads to Wsh 1 – See fig. 20

Row 1 - Wsh 1

R: 1 - 1 - 1 - 1
 SR: 2 - 2 / 2 - 2
 SR: 3 - 3 / 3 - 3
 SR: 4 - 4 / 4 (R 2 - 2 CI) 4
 SR: 5 - 5 / 5 (R 3 - 3 CI) 5
 SR: 6 - 6 / 6 (R 4 - 4 CI) 6
 SR: 7 - 7 / 7 (R 5 - 5 CI) 7
 SR: 8 - 8 / 8 (R 6 - 6 CI) 8
 R: 8 B 8
 Ch: 14 See fig. 20a

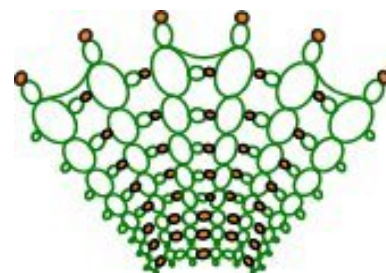


Fig. 20

Row 2

*R: 8 B 8 Change to Wsh 2 – all joins to last row – See fig. 20b
 SR: 8 +B 8 / 8 (R 6 - 6 CI) 8
 SR: 7 +B 7 / 7 (R 5 - 5 CI) 7
 SR: 6 +B 6 / 6 (R 4 - 4 CI) 6
 SR: 5 +B 5 / 5 (R 3 - 3 CI) 5
 SR: 4 +B 4 / 4 (R 2 - 2 CI) 4
 SR: 3 +B 3 / 3 - 3
 SR: 2 +B 2 / 2 - 2
 SR: 1 +B 1 - 1 / 1 RW

SR: 6 +B 6 / 6 (R 4 - 4 CI) 6
 SR: 7 +B 7 / 7 (R 5 - 5 CI) 7
 SR: 8 +B 8 / 8 (R 6 - 6 CI) 8
 R: 8 B 8
 Ch: 14 **
 R: 8 B 8 Repeat from * to *: * for rows 4 & 5

Final row (row 6) Change to Wsh 2 – all joins to last row

SR: 8 +B 8 / 8 B 8
 SR: 7 +B 7 / 7 B 7
 SR: 6 +B 6 / 6 B 6
 SR: 5 +B 5 / 5 B 5
 SR: 4 +B 4 / 4 B 4
 SR: 3 +B 3 / 3 - 3
 SR: 2 +B 2 / 2 - 2
 R: 1 +B 1 - 1 - 1

Row 3 Change Wsh 1 – all joins to last row – See fig. 20c

SR: 1 / 1 - 1 - 1
 SR: 2 +B 2 / 2 - 2
 SR: 3 +B 3 / 3 - 3
 SR: 4 +B 4 / 4 (R 2 - 2 CI) 4
 SR: 5 +B 5 / 5 (R 3 - 3 CI) 5

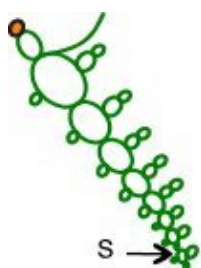


Fig. 20a - 1st row

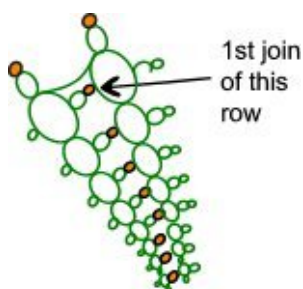


Fig. 20b - 2nd row

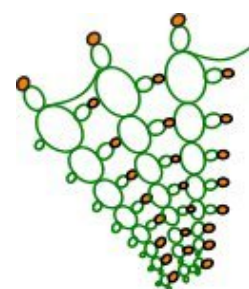


Fig. 20c

Finishing off

Split two bracelets and insert them through the outer picots of the wings down one side, through the body of the tattysaurus and out and up through the second side. Cut to fit and turn ends over to secure.

Catch the legs onto the body with a few stitches.

Using PVA glue, stiffen the body and tail if needed. Dilute the glue with a little water and work carefully into the tatting. Pull into shape and allow to dry. The face may need a stronger solution of glue and it is suggested that the tattysaurus is allowed to dry hanging face down by it's tail! Please email me with any comments or for help on [this pattern](http://www.users.globalnet.co.uk/~nickeb/index.htm)