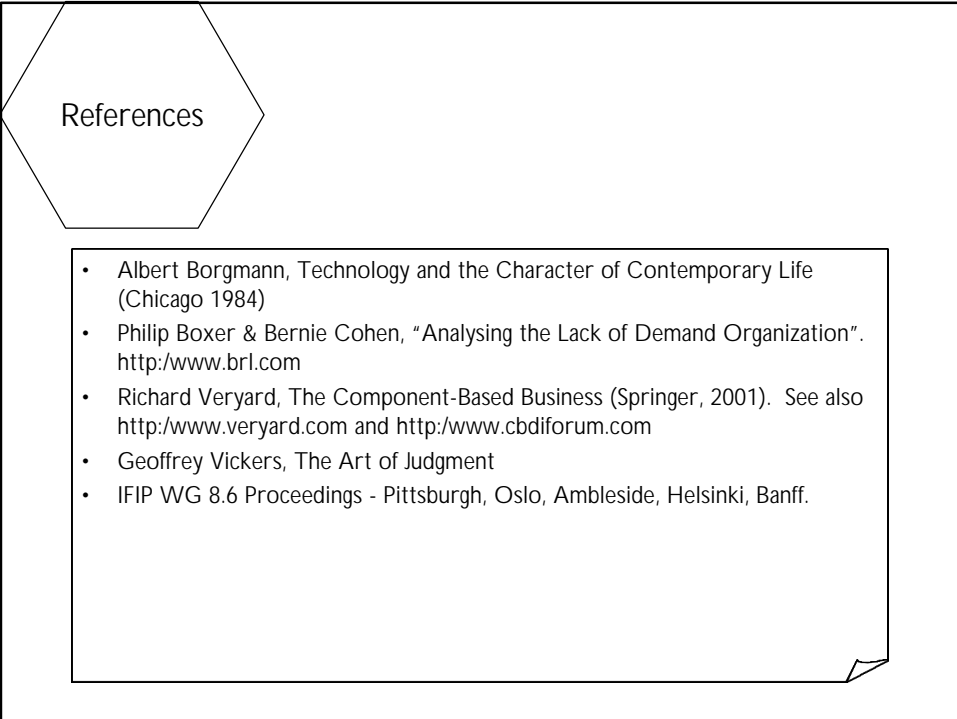


A slide titled "Methodology" with a list of bullet points. The slide has a white background with a black border. A hexagonal shape on the left contains the title "Methodology". The main content is enclosed in a rectangular box with a folded bottom-right corner.

Methodology

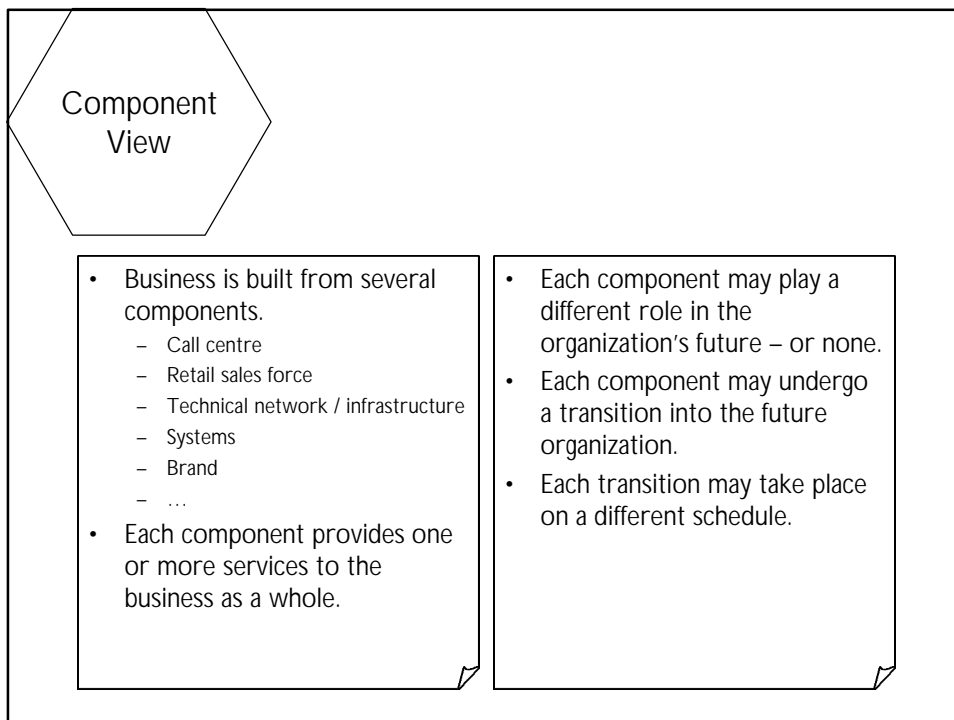
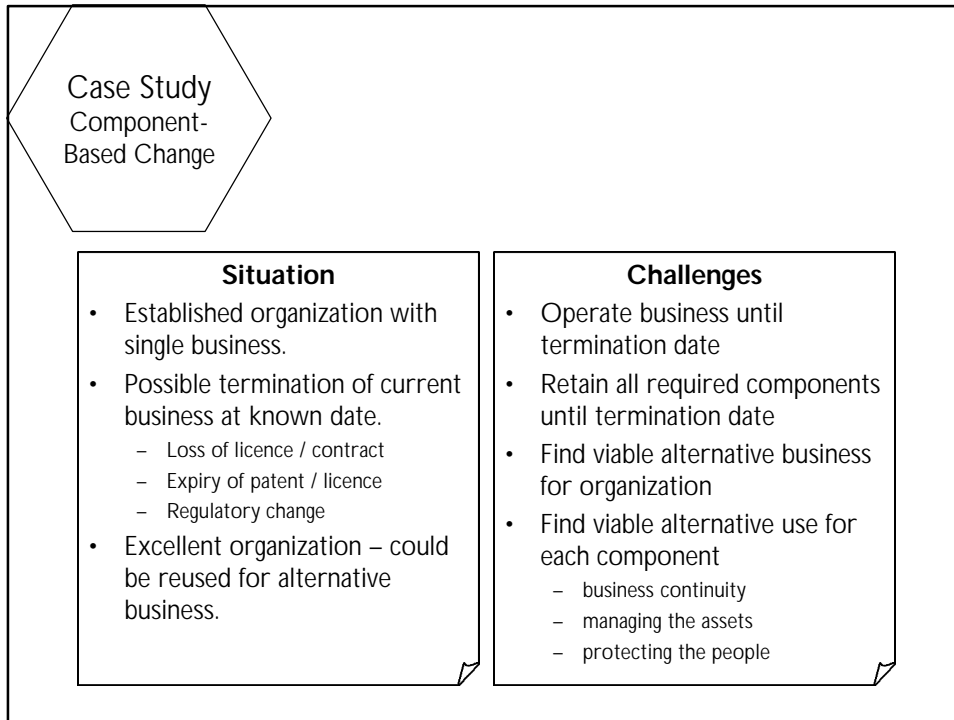
- Avoid taking sides (moral stance) on abstract notions, such as diffusion and resistance.
 - Many instances of diffusion have been obnoxious.
 - The language of diffusion is often arrogant and implies elitism and colonialism (McMaster).
 - By all means take an ethical position for a given product in a given context.
 - Sometimes you may wish to be on the side of diffusion,
 - Sometimes you may wish to be on the side of resistance.
- Look for ways of tying value and vitality.

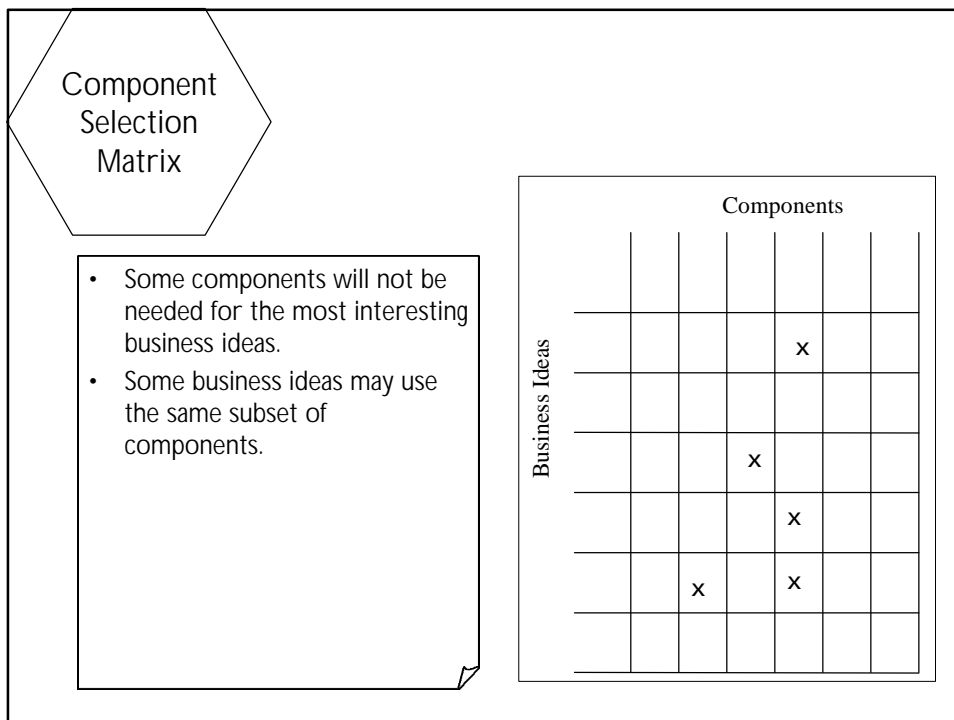
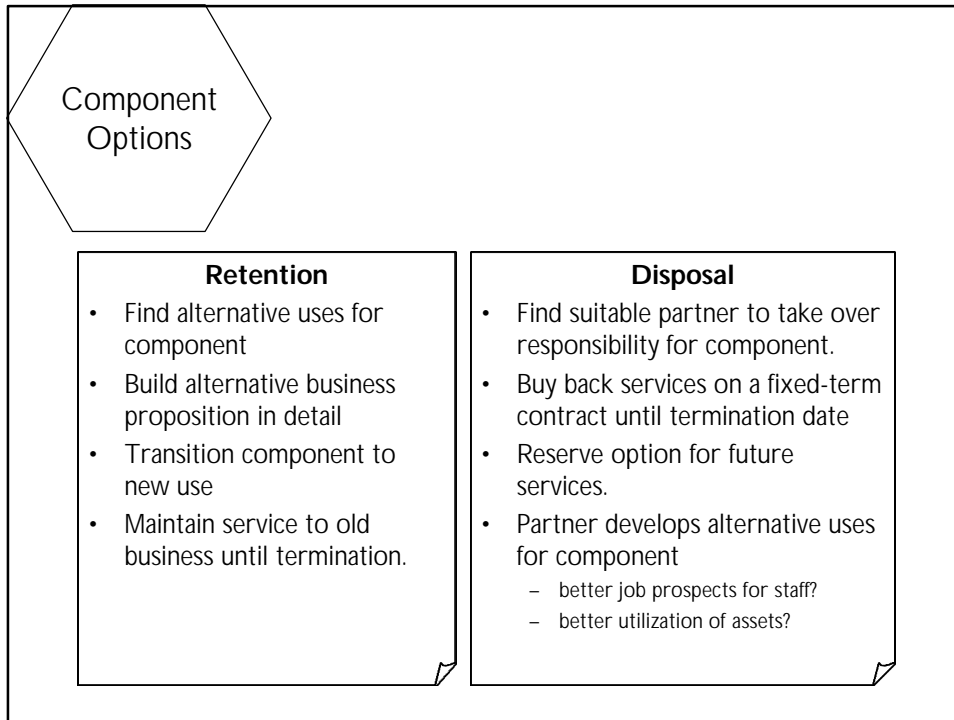


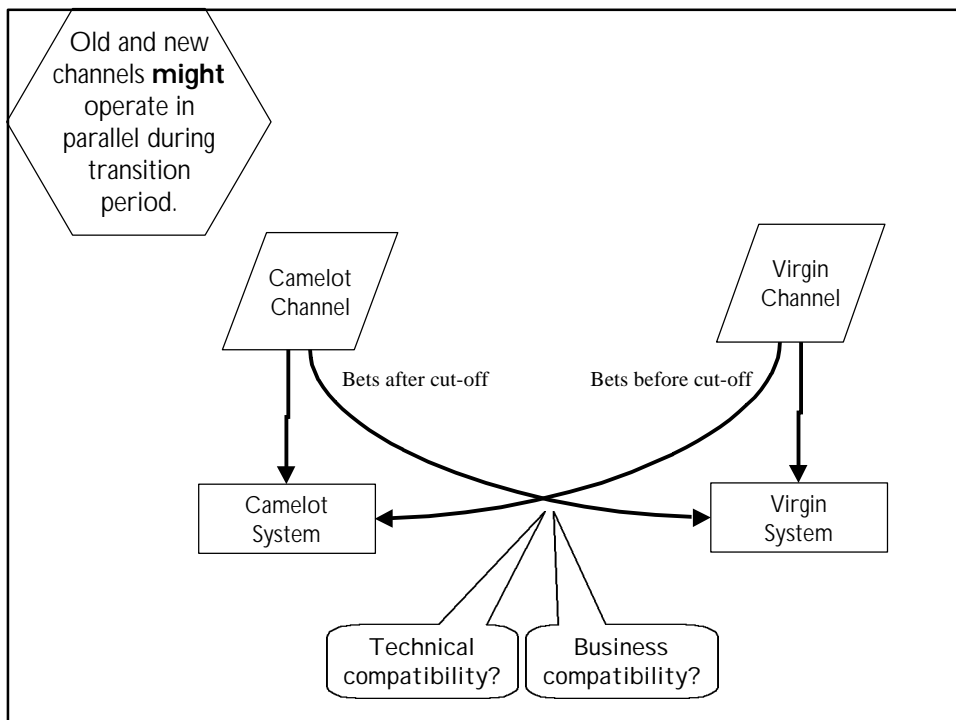
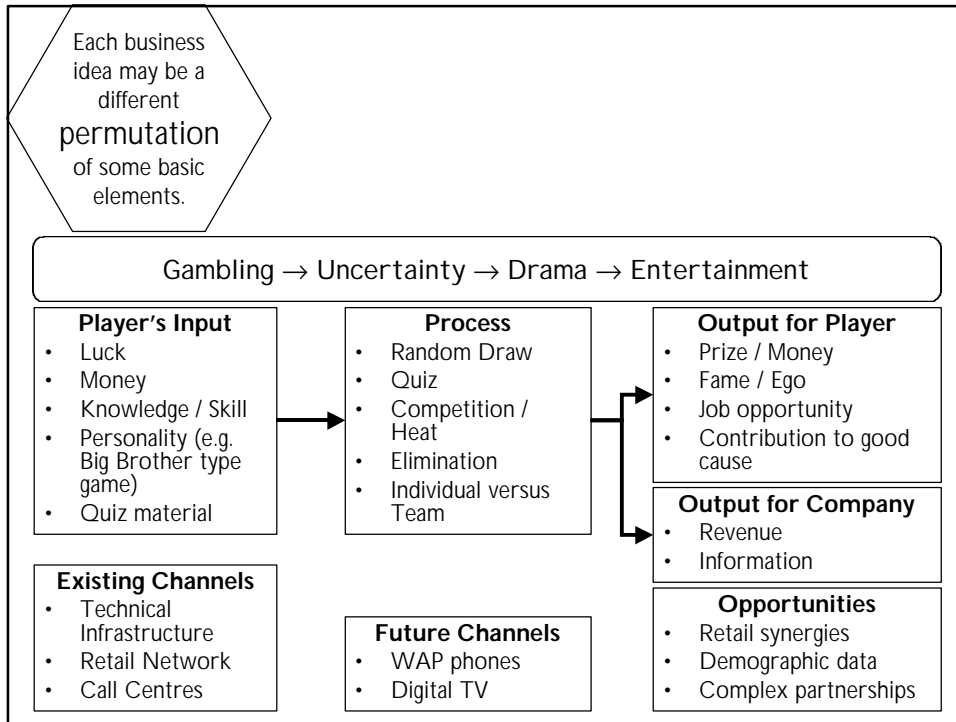
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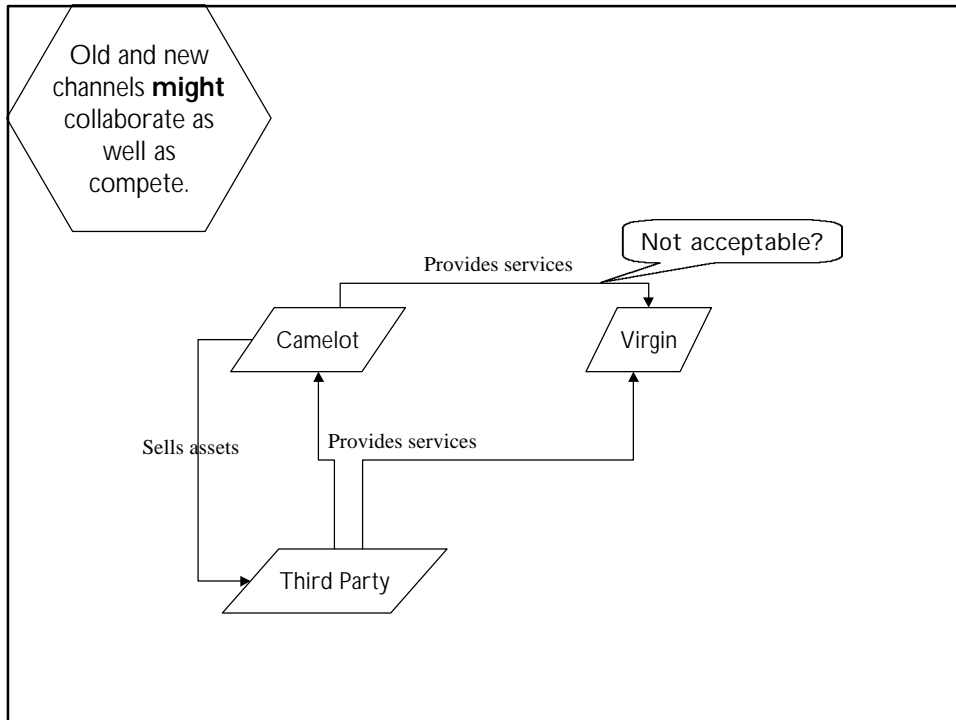
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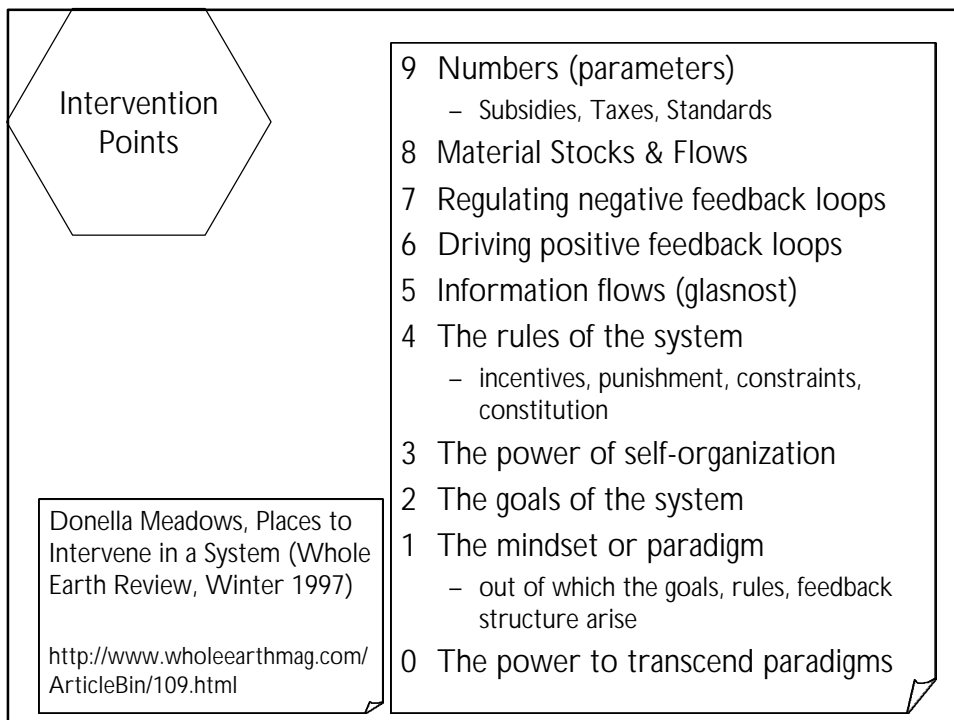
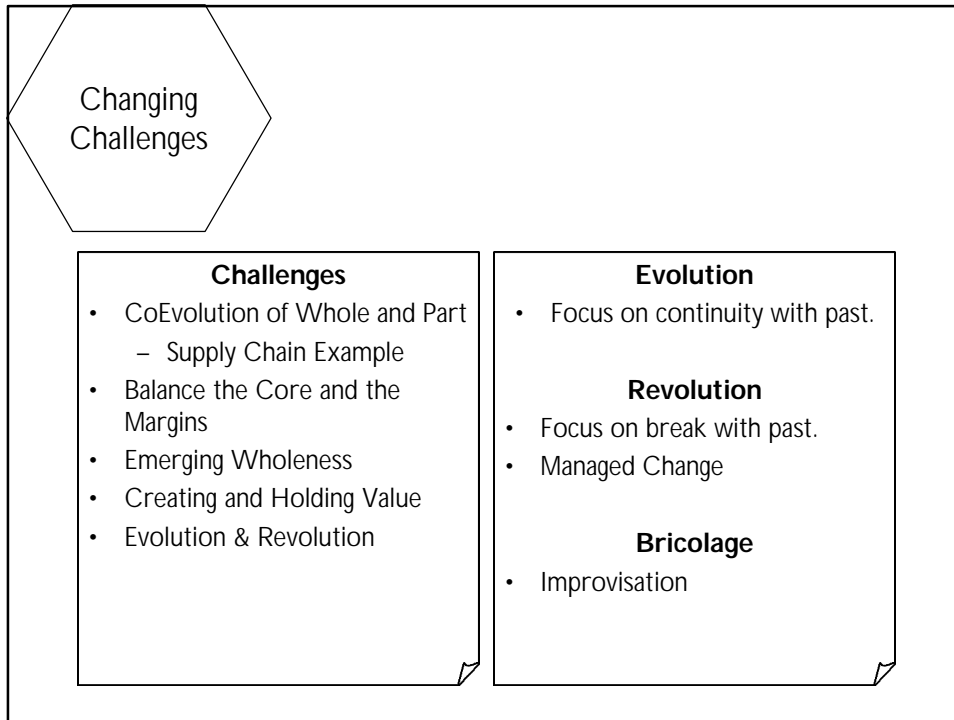


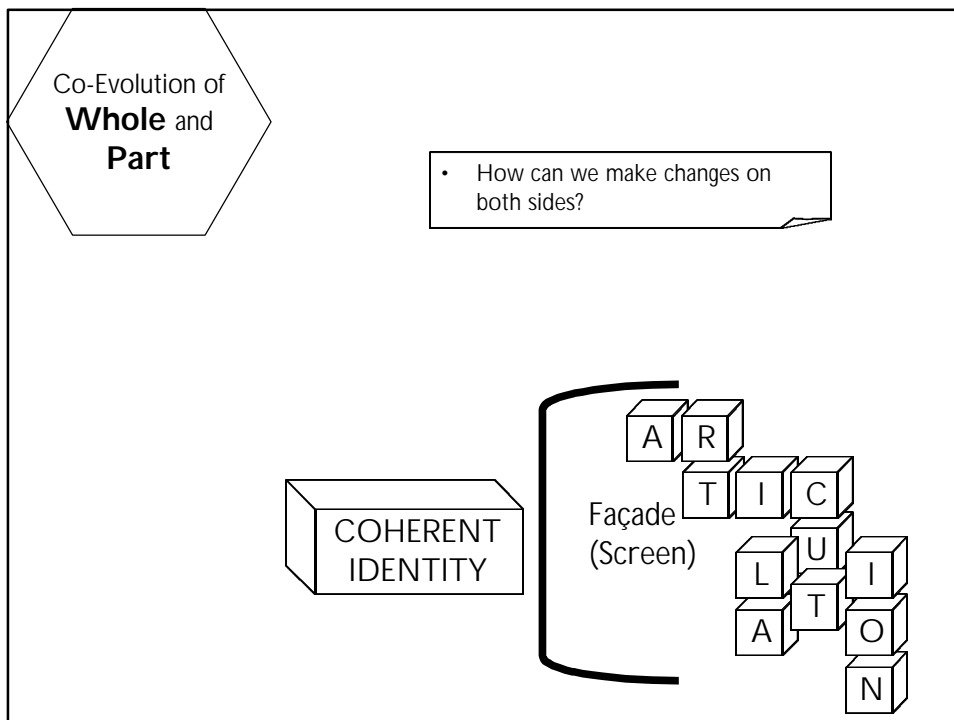
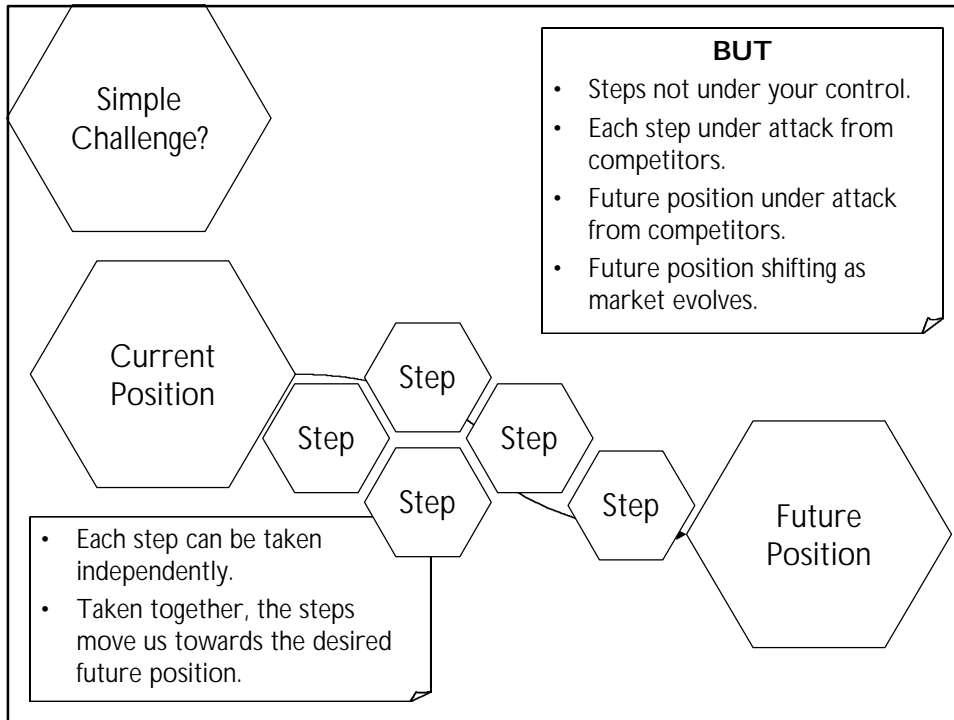


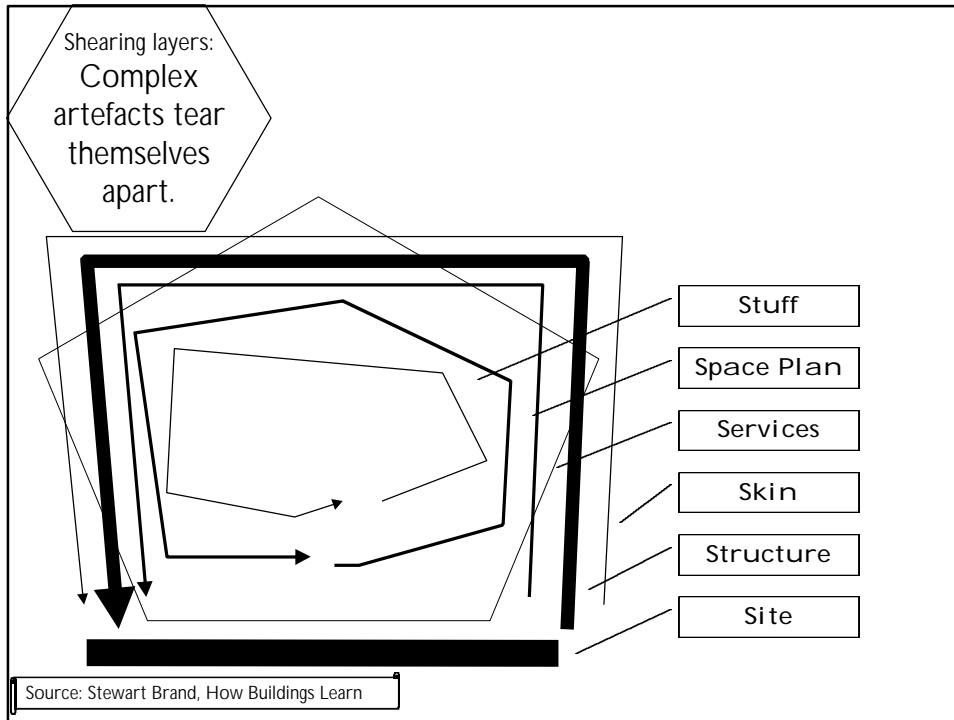


Case Study Summary

- Goal: simple yet striking proposition to players and spectators.
- Based on sophisticated technology
 - technical infrastructure
 - data & knowledge management
- Simple outside, complex inside - need to establish a good interface
- Highly flexible business architecture supports diversification and transition.





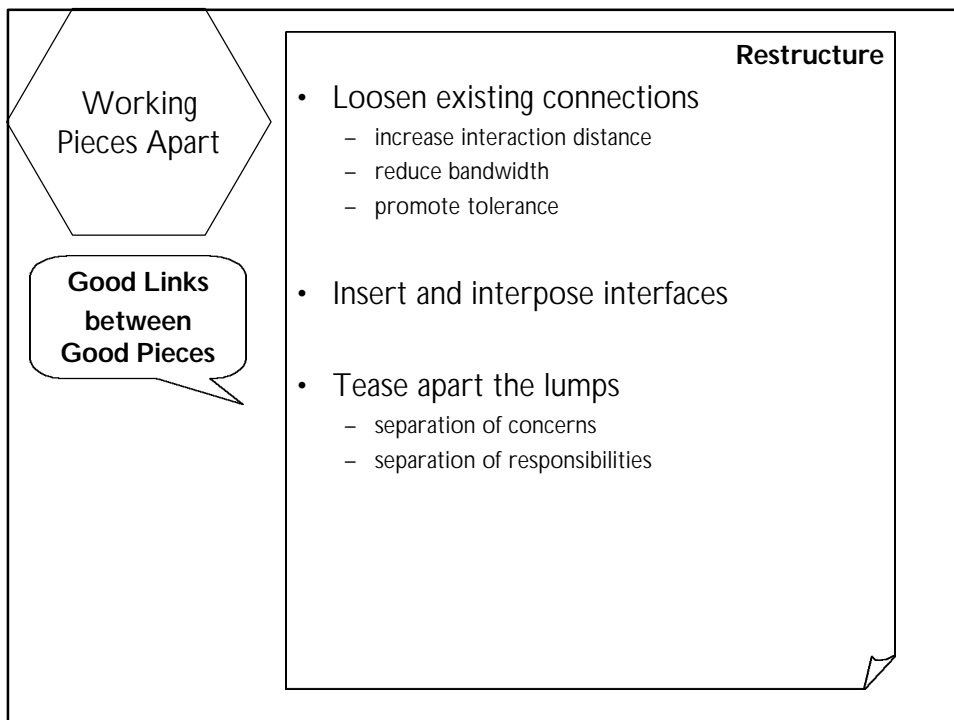
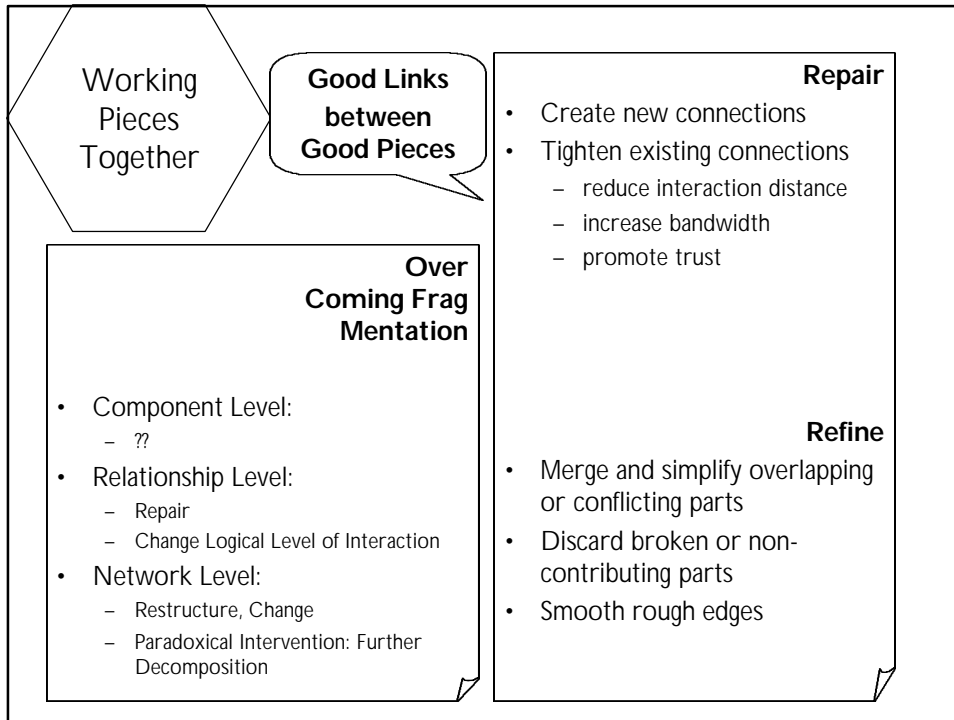


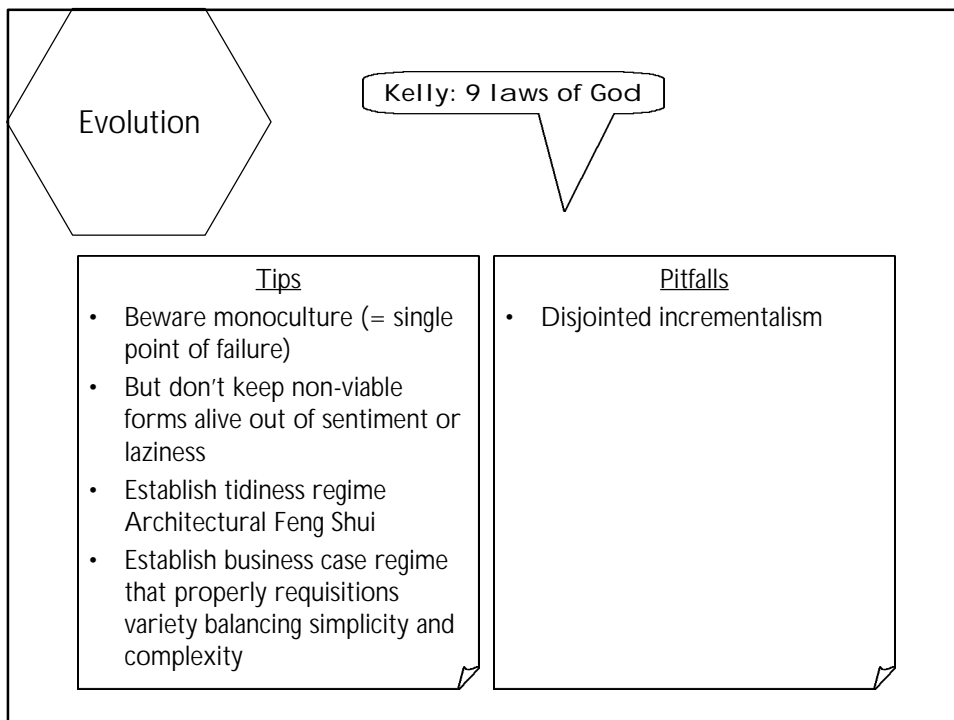
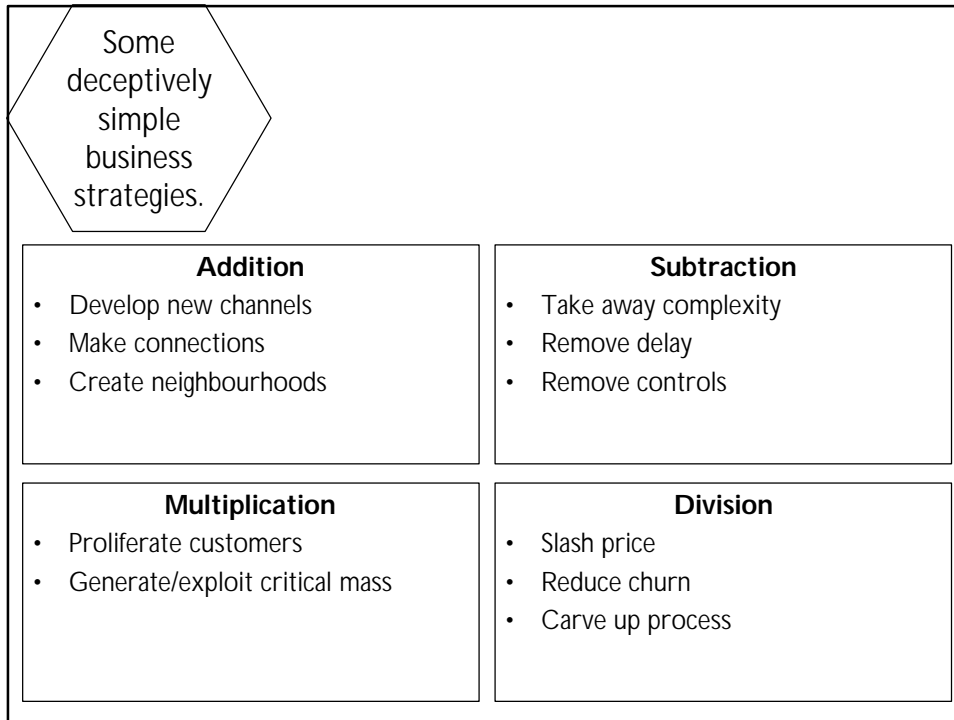
Managing the evolution of complex artefacts.

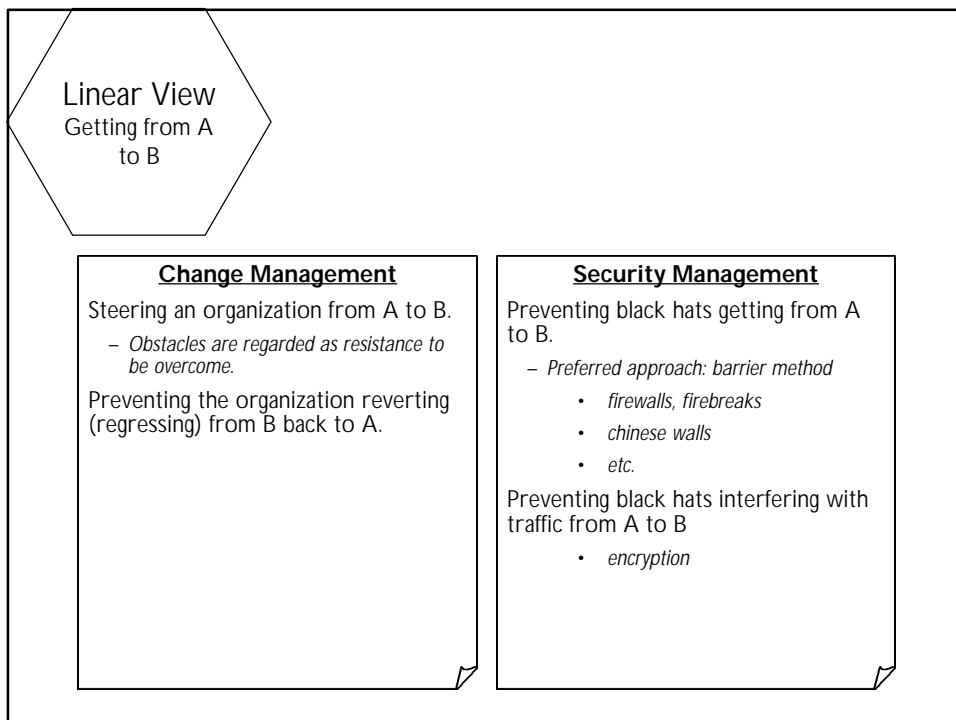
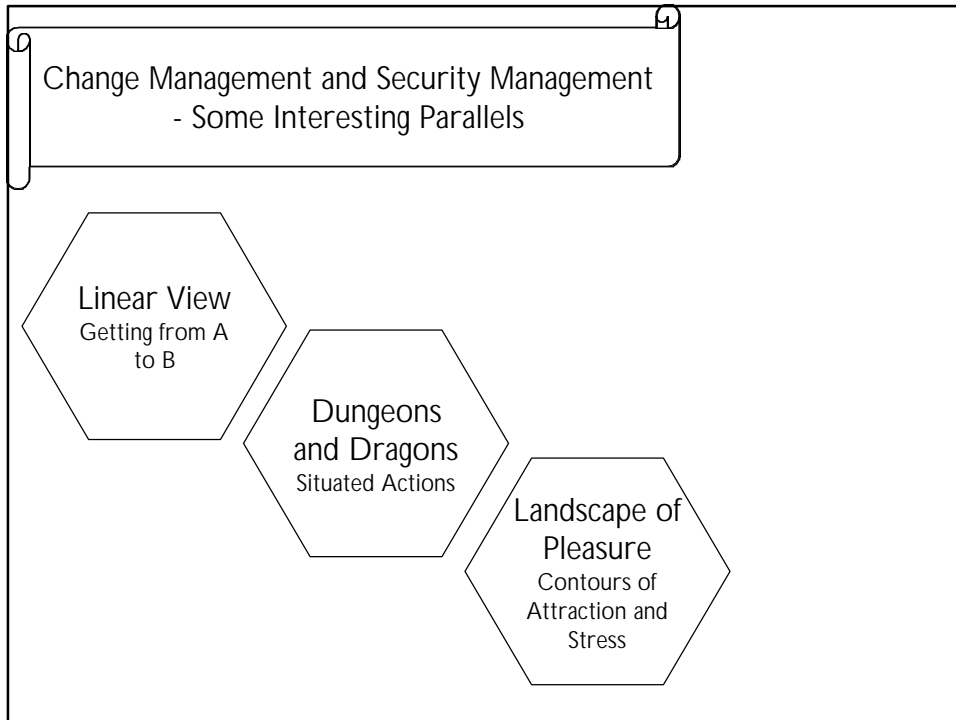
- The dynamics of the system will be dominated by the slow components.
 - Slow constrains quick, slow controls quick.
 - The slower processes gradually integrate trends of rapid change within them.
- An adaptive artefact has to allow slippage between the differently-paced systems.

Does "Enterprise" always mean slow?

"The slowest moving component of a business is its culture". Discuss.







<p style="text-align: center;">Dungeons and Dragons Situated Actions</p>	<p>Change Management</p> <p>Each space provides access to certain other spaces, and allows further spaces to be glimpsed.</p> <ul style="list-style-type: none"> - Move into open spaces that offer maximum opportunity. - Avoid closed spaces that restrict opportunity. <p>Some partners can be trusted to explore, while others must be watched carefully.</p> <ul style="list-style-type: none"> - Encourage trusted partners to move towards unknown opportunities. - Obtain binding commitments from unknown or untrusted partners - to keep them on the straight and narrow.. 	<p>Security Management</p> <p>Black hats regard security as a game.</p> <ul style="list-style-type: none"> - Preferred approach: <i>situated actions</i> <ul style="list-style-type: none"> • enter if unlocked • break open if locked • take anything, however meaningless it seems at the time, because it may prove useful later • keep trying - and share findings with others <p>Security means outwitting and outmanoeuvring the black hats</p> <ul style="list-style-type: none"> • dynamic configuration • logically impossible mazes
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<p style="text-align: center;">Contours of Pleasure Attraction and Stress</p>	<p>Change Management</p> <p>The territory is not flat, but involves contours and forces of attraction and repulsion, stresses and strains.</p> <ul style="list-style-type: none"> - It's easier to persuade people to move downhill than uphill. - Coercion and bribes are used to move people uphill <ul style="list-style-type: none"> • Motivators and hygiene factors. - And of course slogans <ul style="list-style-type: none"> • "No Pain No Gain" - People usually go uphill slowly and carefully, and downhill recklessly <ul style="list-style-type: none"> • Risk Management <p>Change management may involve controlling the perceived shape of the landscape.</p>	<p>Security Management</p> <p>Security may involve controlling the shape of the landscape - especially as perceived by the black hats.</p> <ul style="list-style-type: none"> - Preferred approach: <i>delusion & mirage</i> <ul style="list-style-type: none"> • Lures and traps • Honey pots • Decoys - Visible security serves as a challenge or lure, not a deterrent
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